

THE ARTS AND CRAFTS  
EXHIBITION SOCIETY

# CATALOGUE

(REVISED EDITION)

OF THE FOURTEENTH  
EXHIBITION : AT THE  
GALLERIES OF THE  
ROYAL ACADEMY

1928

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CATALOGUE



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AT THE ROYAL ACADEMY  
BURLINGTON HOUSE, W.

1928



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## THE SOCIETY

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ALLEN, C. J.  
ANGEL, MRS. MARY L.  
ANNESLEY, LADY MABEL.  
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BAYES, MISS JESSIE.  
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BELL, R. ANNING, R.A.  
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BLOW, DETMAR.  
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CHRISTIE, H. LAWRENCE.



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 COPLEY, JOHN.  
 CROFTS, MISS STELLA.  
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 CUZNER, BERNARD.  
 DALTON, W. B.  
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 DAVIS, EDWARD.  
 DIXON, MISS H. M.  
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 EDEN, F. C.  
 ELLIOT, WALLACE.  
 ELLIS, MISS MARIAN.  
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 FOSTER, MISS MABEL C.  
 FOSTER, MISS MARCIA LANE.  
 FULLEYLOVE, MISS J. E.  
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 GILL, MACDONALD.  
 GIMSON, MRS. E. A.  
 GOODWIN, MISS EDITH C.  
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 GREENSLADE, SIDNEY K.  
 GRIBBLE, MISS VIVIEN (Mrs. Doyle Jones).  
 HARPER, FRANK S.  
 HARVEY, ARTHUR EDWARD.  
 HEAL, AMBROSE.  
 HERON, MISS KATHLEEN M.  
 HEWITT, GRAILY,

HINDSON, MISS ALICE.  
 HINKLEY, MISS HELEN E.  
 HITCHENS, SYDNEY I.  
 HOLDING, MISS M. A.  
 HOLMES, MISS BEATRIX H. O.  
 HOOPER, LUTHER.  
 HORNBY, C. H. StJ. (*Honorary Treasurer*).  
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 HUNT, GEORGE EDWARD.  
 HUNTER, EDMUND A.  
 HUTCHINS, MISS MAY.  
 HUTTON, MISS DOROTHY.  
 IMAGE, SELWYN (*Honorary Member*).  
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 JACKSON, FRANCIS ERNEST.  
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 JEWSON, NORMAN.  
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 LARCHER, MISS DOROTHY.  
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 LODGE, MRS. R. VAUGHAN.  
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 MAYNARD, R. A.  
 MILLS, MRS. ERNESTINE.



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MOLLER, MISS MURIEL.  
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MOXON, MISS D.  
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MURRAY, W. S.  
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OKEY, T.  
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OLIVER, M. C.  
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PILKINGTON, MISS M.  
POCOCK, MISS LILIAN.  
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PRIOR, E. S., A.R.A.  
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PYE, MISS SYBIL.  
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ROOKE, NOEL.  
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SIMMONDS, MRS. EVELYN.  
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SMITH, F. R.  
SMITH, P. J.  
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SPOONER, C. S.  
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STOYE, W.  
STUTTIG, FREDERIC.  
SUMNER, H.  
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THURSTAN, MISS V.  
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TURNER, L. A.  
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WALKER, MISS A.  
WALKER, E.  
WALKER, L.  
WALKER, MISS M.  
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WARNER, R.  
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WEBB, SIR ASTON, R.A.  
WEIR, R. W. S.



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WILLIAMS, MISS M. E.  
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WOORE, EDWARD.  
WOOD, MISS EDITH M.

## LAY MEMBERS

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K.G.  
BIRCHALL, MRS.  
BROWN, J. NEWLAND.  
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CHAMPION DE CRESPIGNY, MRS. PHILIP.  
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COTTERELL, MISS ADELAIDE.  
CRAWFORD AND BALCARRES, THE RT. HON.  
THE EARL OF, K.T.  
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HARCOURT, MISS L. M.



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 PHILLIPS, LADY.  
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 SIMSON, LADY  
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 SMITH, THE LADY SYBIL.  
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 TOZER, HENRY J.  
 TOZER, MRS. H. J.  
 TRAILL, MISS M. G. D.  
 TROUP, SIR EDWARD, K.C.B.  
 VIGERS, LESLIE R.

WALKER, MISS E. M.  
 WALTERS, L. HUTH.  
 WATKINS, HUGH.  
 WEBB, P.G.L., C.B., C.B.E.  
 WHITBOURN, CHARLES.  
 WHITE, F. A.  
 WINDSOR, MRS. M. E.  
 WOODHOUSE, JOHN H.  
 WOODHOUSE, MRS. GORDON.



## OFFICERS AND COUNCIL

NOTE.—The names distinguished by an asterisk are those of the Executive Committee.

\*EMERY WALKER (*President*).

E. S. PRIOR  
W. R. LETHABY } (*Vice-Presidents*).  
MAY MORRIS }

\*C. H. StJ. HORNBY (*Hon. Treasurer*).

\*R. W. S. WEIR } (*Hon. Secretaries*).  
\*L. A. TURNER }

\*PHYLLIS BARRON

\*F. V. BURRIDGE

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\*GRAILY HEWITT

\*G. KRUGER GRAY

W. R. LETHABY

MARGARET PILKINGTON

ALFRED POWELL

LOUISE POWELL

\*NOEL ROOKE

W. G. SIMMONDS

\*CECIL THOMAS

\*F. W. TROUP (*Chairman of Committee*).

P. G. L. WEBB

F. A. WHITE

---

MISS C. M. FIENNES,  
Assistant Secretary,  
6, Queen Square,  
Bloomsbury, W.C.1.



The following Members have died since the last Exhibition:—Ernest Barnsley, Architect and Furniture Maker; Sidney Barnsley, Architect and Furniture Maker; Arthur Gaskin, Jeweller, Illustrator and latterly Wood Engraver; Halsey Ricardo, Architect.

Ricardo was an architect who was much interested in colour, especially its use in architecture, and was associated with the late William de Morgan for many years in the production of his pottery and tile work.

The brothers Barnsley were also architects who, at an early period in their career, joined with the late Ernest Gimson in the formation of the Sapperton group of workers who, amongst their activities, produced a distinct type of modern furniture. Sidney Barnsley especially not only designed his pieces of furniture but worked them out as a craftsman. At the same time the members of the group carried on building work in the pleasant customary manner of the Cotswold country.

Arthur Gaskin was a member of an able Birmingham group of artist workers, and devoted himself especially to silver work, enamelling, and book illustration.

## FOREWORD

FORTY years ago a group of Designers and Craftsmen gathered together to show that Art was something wider than picture painting. They also claimed a place for handicraft, a worth different from and beyond that of mechanical production. They formed this Society, which held its first exhibition in 1888, and in the early days was aided and guided by William Morris and Walter Crane.

The First Exhibitions were held at the New Gallery in Regent Street. They were made possible by the financial support of a number of laymen interested in the aims and ideals of the Society. The more recent Exhibitions have been held, thanks to the courtesy of the President and Council of the Royal Academy, at Burlington House.

The Arts and Crafts movement has made its mark at home and abroad, and has furnished the ideas on which modern craft schools have been founded here and in other countries.



The history of the Crafts and Industries teaches us that individual craftsmen are necessary to a country to provide standards, incentives to artistic invention, and new ideas to the mass production manufacturer. Where and when a handicraft expires so also the quality of machine production in that country fails.

The skilled handicrafts give the clue to an escape from several of the difficulties which the whole world is encountering. There is need for a healthy educated public interest in the crafts—an intelligent interest, which will make people criticise what they buy with a new insight, so that each purchase will set men to work creatively.

## NOTES

THE Exhibition is open from October 27th to December 8th inclusive, from 10 to 5. Admission 1s. Season tickets 3s.

1. COPYRIGHTS.—All Exhibits are Copyright. Sketching is not allowed in the Galleries except under conditions, as to which application must be made direct to the Assistant Secretary in the Gallery. Photographing is not permitted.

2. SALES.—The prices given in the catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.

3. STUDENTS.—Students of the Royal Academy and of recognised technical schools and schools of Art are admitted free on production of their student's ivory or ticket. Arrangements can be made for admitting pupils of other schools, in groups, at a charge of 6d. per head, on application to the Assistant Secretary.

4. FREE ADMISSION.—All Members of the Society and all those whose names appear in the index are entitled to tickets for free admission.

Members and students are requested to sign their names in the book kept for that purpose at the turnstile.



5. EXHIBITIONS.—Exhibitions of the Society (which are usually held triennially) are open to all Designers and Handicraftsmen, whether members of the Society or not, but subject to selection of work by the Committee.

Non-members are charged a commission on sales made during the Exhibition.

All communications to be addressed to THE ASSISTANT SECRETARY, 6, QUEEN SQUARE, BLOOMSBURY, LONDON, W.C.1.

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REPLICAS OF EXHIBITS  
ALREADY SOLD ARE IN  
MANY CASES OBTAINABLE



## MEMBERSHIP OF THE SOCIETY

The Society consists of : (1) Craftsmen and Designers in the Handicrafts ; and (2) others interested in the objects of the Society. The latter are designated Lay Members.

Craft Members are elected by the Council after consideration of examples of candidates' work. Their Annual Subscription is £1. The subscription of Lay Members is £1 per annum, or £10 10s. for a life membership.

The objects of the Society would be furthered if those who are interested would support it by becoming Lay Members. A Lay Member is entitled to a personal pass and to two transferable passes to the Exhibitions, and also to all publications, and invitations to such demonstrations and lectures as may be arranged.

But what the Society is really offering Lay Members is an opportunity for them to work for and with it, in spreading its ideals of good craftsmanship.

A form of application for membership will be found on the opposite page.

I HEREBY make application to become a Lay Member of the ARTS AND  
CRAFTS EXHIBITION SOCIETY.

Name .....

Address .....

.....

Designation .....

Date .....

THE HON. SECRETARIES  
ARTS AND CRAFTS EXHIBITION SOCIETY.  
6 QUEEN SQUARE, BLOOMSBURY, W.C.1.



## CATALOGUE

WHERE THE EXHIBITOR IS ALSO THE DESIGNER  
AND EXECUTANT, THE NAME IS NOT REPEATED.

1 LOUISE POWELL.

Two-handled gold lustre jar. Designed  
and painted by LOUISE POWELL. Executed  
by JOSIAH WEDGWOOD AND SONS.  
£12 10s.

2 A. H. POWELL.

Brass domed lid. Designed by A. H.  
POWELL and A. BUCKNELL. Executed  
by A. BUCKNELL.

3 G. T. FRIEND.

Book-plate.

4 LOUIS THOMSON.

Lithograph end paper. £4 4s.

5 HERRY-PERRY.

House map on vellum.

6 E. M. DINKEL,

Panoramic view San Gimignano, Italy.  
£20

7 HERBERT W. PALLISER.

Brown bear in bronze. £10 10s.

8 W. G. SIMMONDS.

Door stop. Young faun and squirrel  
in meadow oak. Lent by MRS. GORDON  
WOODHOUSE.

9 WINIFRED F. MAXFIELD.

Bronze swan, motor mascot. £10 10s



- 10 EDWARD BARNESLEY.  
English walnut, inlaid ebony. Dressing table and glass. Designed by EDWARD BARNESLEY. Executed by EDWARD BARNESLEY and ASSISTANTS.
- 11 G. T. FRIEND.  
Bookplate.
- 12 LOUIS THOMSON.  
Illustration, lithograph. £4 4s.
- 13 JOHN H. U. HODGE.  
"Sanctuary," in elm wood. £25
- 14 ROBERT GIBBINGS.  
Sample pages from *Lucian*. Designed by ROBERT GIBBINGS. Executed by THE GOLDEN COCKEREL PRESS.
- 15 ROBERT ASHWIN MAYNARD.  
Two title pages.
- 16 P. WAALS.  
Walnut chair. Designed by P. WAALS. Executed by P. WAALS and ASSISTANTS. £7 15s.
- 17 HORACE EDGAR MARES.  
Lady's workbox.
- 18 A. ROMNEY GREEN.  
Triptych and jewel case. £32 10s.
- 19 CHARLOTTE LAWRENSON.  
"Madonna" lithograph. £2 2s.
- 20 M. HAYTHORNE.  
"Pleasantry," wood engraving. £1 1s.

- 21 ROBERT GIBBINGS.  
Pages from Keats' *Lamia*. Designed by ROBERT GIBBINGS. Executed by THE GOLDEN COCKEREL PRESS.
- 22 ROBERT ASHWIN MAYNARD.  
Pages from *The Life of Saint David*. Printed by the GREGYNOG PRESS. Designed by ROBERT ASKWIN MAYNARD. Executed by HORACE WALTER BRAY.
- 23 G. ROMNEY GREEN.  
Arm chair in walnut and ebony. £14 14s.
- 24 F. DAGLEY.  
Oak tallboy, with cedar drawers, drawer fronts of oak curl. Designed by F. DAGLEY. Executed by S. STOCKBRIDGE. £45
- 25 LOUISE POWELL.  
Two-handled jar painted under glaze: colour and lustre. Designed and painted by LOUISE POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £5
- 26 AILEEN M. BOOKER.  
Embroidered panel, "England." £26 5s.
- 27 DORIS A. CARTER.  
Tail piece, wood engraving. £4 4s. with block
- 28 ETHEL KIRKPATRICK.  
Colour woodcut. "Communications old and new." £3 13s. 6d. (framed)  
£3 3s. (unframed)



- 29 JAMES BATEMAN.  
Book plate, wood engraving.
- 30 H. C. WHAITE.  
"Deer and Hounds," five tiles framed  
in oak. £4 4s.
- 31 M. A. CARDEW.  
Covered pot with underglaze decoration  
in black slip. £1 10s.
- 32 SYDNEY A. STOCKBRIDGE.  
Walnut writing bureau. Designed by  
C. SPOONER and S. A. STOCKBRIDGE.  
Executed by S. A. STOCKBRIDGE.
- 33 EDWARD BARNESLEY.  
Wardrobe in English walnut. Designed  
by EDWARD BARNESLEY. Executed by  
EDWARD BARNESLEY and ASSISTANTS.
- 34 BETTY ROTHENSTEIN.  
"Christabel," carved walnut. £30
- 35 NORMAN JEWSON.  
Pendant screen for electric light. De-  
signed by NORMAN JEWSON. Executed  
by FRANK BALDWIN. Lent by HON.  
MRS. CLAUD BIDDULPH.
- 36 JAMES BATEMAN.  
"Mare and Foal," wood engraving. £2 2s.
- 37 ETHEL KIRKPATRICK.  
Woodcut in colour, "Boat Building,  
Brixham." £3 13s. 6d. (framed)  
£3 3s. (unframed print)

- 38 JAMES BATEMAN.  
"The Worm," wood engraving. £2 2s.
- 39 EDMUND HORT NEW.  
Bookplate. Designed by EDMUND HORT  
NEW. Engraved by VAUS AND CRAMPTON  
Printed by OXFORD UNIVERSITY PRESS.
- 40 EDMUND HORT NEW.  
Bookplate. Designed by EDMUND HORT  
NEW. Engraved by VAUS and CRAMPTON.  
Printed by OXFORD UNIVERSITY PRESS.
- 41 EDMUND HORT NEW.  
Book-plate. Designed by EDMUND HORT  
NEW. Engraved by VAUS and CRAMPTON.  
Printed by OXFORD UNIVERSITY PRESS.
- 42 R. MORTON NANCE.  
Model of a Dutch Fluitschip, c. 1650.  
Designed by R. MORTON NANCE. Exe-  
cuted by DICON NANCE. £105
- 43 P. WAALS.  
Writing cabinet in walnut. Designed  
by R. ROBERTSON. Executed by P.  
WAALS.
- 44 LOUISE POWELL.  
Painted and gilded cedar wood cabinet.  
Designed and painted by LOUISE POWELL.  
Executed by P. WAALS. £60
- 45 HERBERT W. PALLISER.  
Sloth bear, bronze. £10 10s.
- 46 AILEEN M. BOOKER.  
Embroidered panel, "Scotland." £26 5s.



- 48 M. HAYTHORNE. "Upper Room," woodcut.
- 49 EDMUND HORT NEW.  
Bookplate for MISS VIOLET WALLES. Designed by EDMUND HORT NEW. Engraved by VAUS and CRAMPTON. Printed by OXFORD UNIVERSITY PRESS.
- 50 EDMUND HORT NEW.  
Bookplate for Drighlington Library. Designed by EDMUND HORT NEW. Engraved by VAUS and CRAMPTON. Printed by OXFORD UNIVERSITY PRESS.
- 51 EDMUND HORT NEW.  
Bookplate for CHARLES F. JENKINS. Designed by EDMUND HORT NEW. Engraved by VAUS and CRAMPTON. Printed by OXFORD UNIVERSITY PRESS.
- 52 E. JOYCE FRANCIS.  
"Monkey," colour print.  
12s. 6d. (unframed)
- 54 M. HAYTHORNE.  
Book illustration. Woodcut. £1 1s.
- 55 M. A. CARDEW.  
& Bedroom pitcher and basin, slip decorated.  
56 £2 (pair)
- 57 GORDON RUSSELL.  
Oak chest of three long and two short drawers. Designed by GORDON RUSSELL. Executed by C. TURNER. (RUSSELL WORKSHOPS).  
£24

- 58 REGINALD A. LEWIS.  
Head of young girl. £26 10s.
- 59 ALEC MILLER.  
"Jane," head in tulip wood and teak.  
Case 60.
- 60 (a) ELEANOR TYDEMAN.  
Tureen. £1 15s.
- 60 (b) F. E. RYDER.  
"Parrot" design, hand-thrown vase.  
£4 4s.
- 60 (c) STAR WEDGWOOD.  
Two-handled vase. Designed and painted by STAR WEDGWOOD. Executed by JOSIAH WEDGWOOD AND SONS. £1
- 60 (d) H. PRIESTLEY-SMITH.  
Portrait-study in carved sycamore.
- 60 (e) HERBERT W. PALLISER.  
Polar bear (bronze). £4 4s.
- 60 (f) ALEC MILLER.  
"Elspeth" (white chestnut wood).
- 60 (g) STAR WEDGWOOD.  
Covered bowl and saucer. Designed and painted by STAR WEDGWOOD. Executed by JOSIAH WEDGWOOD AND SONS.  
£1 5s.
- 60 (h) STAR WEDGWOOD.  
Six Ramakins. Painted by STAR WEDGWOOD. Executed by JOSIAH WEDGWOOD AND SONS.  
5s. 6d. each



- 60 (i) KATHLEEN VOWLES.  
Majolica decorated pot. £2 2s.
- 60 (j) STAR WEDGWOOD.  
Thrown cane-ware jug. Painted by STAR WEDGWOOD. Executed by JOSIAH WEDGWOOD AND SONS. 12s.
- 60 (k) KITTY EVERSLED.  
"Arabesque" (figure in glazed earthenware). £5 5s.
- 60 (l) SYBIL V. WILLIAMS.  
Pottery figure, "Cherry Ripe." £5 5s.
- 60 (m) HELEN WICKHAM.  
"Minuet," pottery statuette. £6 6s.
- 60 (n) KITTY EVERSLED.  
"Monk." Figure in glazed earthenware. £2 2s.
- 60 (o) SYBIL V. WILLIAMS.  
Pottery figure, "Jour de Marché." £12 12s.
- 60 (p) E. E. STOCKER.  
Pottery figure, "The Flower Seller." £2 2s.
- 60 (q) JESSAMINE S. BRAY.  
Pottery figure, "La Belle Savoyarde." £10 10s.
- 60 (r) MARIAN DAVIDSON.  
"Saturday's Child," pottery figure. £2 2s.
- 60 (s) KITTY EVERSLED.  
"Clown," glazed earthenware. £4 4s.

- 60 (t) RUTH LEIGH MALLORY.  
China vase. Designed and painted by RUTH LEIGH MALLORY. Fired by JOSIAH WEDGWOOD AND SONS. £8
- 60 (u) DORA LUNN.  
Ivory vase. 15s. 6d.
- 60 (v) LOUISE POWELL.  
Four plaques: Arms of London Boroughs: Westminster, Kensington, Chelsea and Lambeth. Lent by A. D. POWER.
- 60 (w) RUTH LEIGH MALLORY.  
China bowl. Designed and painted by RUTH LEIGH MALLORY. Fired and executed by JOSIAH WEDGWOOD AND SONS. £10
- 60 (x) WINIFRED S. WILLIAMS.  
Vase, warbler design. £3 3s.
- 60 (y) ALFRED H. POWELL.  
Pair of bowls in green and brown. Designed and painted by ALFRED H. POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £3 10s. each
- 60 (z) THACKERAY TURNER.  
China vase. Designed and painted by THACKERAY TURNER. Executed by JOSIAH WEDGWOOD AND SONS.
- 61 S. D. A. SAUNDERS.  
Cast sheet lead flower pot. £5



## 62 GORDON RUSSELL.

Copper pierced and chased fender. Designed by GORDON RUSSELL. Executed by S. H. GARDINER. £11 11s.

## 63 JANE BELL.

Garden figure in Hopton wood stone. £12 12s.

## 64 A. M. RATTRAY.

"Blanche," stone figure with wood base. £15 15s.

## 65 A. M. RATTRAY.

"Squirrel," newel head in mahogany. £7

*Case 66.*

66 (a) THE LATE WILLIAM DE MORGAN. Copper lustre bowl. Designed by WILLIAM DE MORGAN. Executed by FRED PASSENGER. Exhibited by IDA S. PERRIN. £8 8s.

## 66 (b) NELIA CASELLA.

Enamelled glass tazza, "Dachshunds." £3 15s.

## 66 (c) NELIA CASELLA.

Enamelled glass sports bowl, "Skating." £1 5s.

## 66 (d) MILLICENT J. TAPLIN.

Cane ware, hand-painted in purple lustre. Designed and painted by MILLICENT J. TAPLIN. Executed by JOSIAH WEDGWOOD AND SONS. £1 10s.

## 66 (e) NELIA CASELLA.

Enamelled glass sports bowl, "Dancing." £1 5s.

## 66 (f) NELIA CASELLA.

Enamelled glass bottle. £3 10s.

## 66 (g) LOUISE POWELL.

Vase, 11 in., painted under glaze. Designed and painted by LOUISE POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £3

## 66 (h) NELIA CASELLA.

Enamelled glass bowl, "Penguins." £1 5s.

## 66 (i) NELIA CASELLA.

Enamelled glass sports bowl, "Tennis." £1 5s.

## 66 (j) NELIA CASELLA.

Enamelled glass bowl with cover. £1 5s.

## 66 (k) NELIA CASELLA.

Enamelled glass jar, "Polo." £6 10s.

## 66 (l) NELIA CASELLA.

Enamelled glass tazza, "Pumas." £3 15s.

## 66 (m) THE LATE WILLIAM DE MORGAN.

Copper lustre pot. Designed by WILLIAM DE MORGAN. Executed by FRED PASSENGER. Exhibited by IDA S. PERRIN. £10 10s.

## 66 (n) JESSAMINE S. BRAY.

Pottery figure, "Mary." £1 11s. 6d.



- 66 (o) JESSAMINE S. BRAY.  
Pottery figures (pair), "Pretty Lady,"  
"Pretty Soldier." £4 4s. (pair).
- 66 (p) SYBIL V. WILLIAMS.  
Pottery figure, "Boy and Goose."  
£1 11s. 6d.
- 66 (q) SYBIL V. WILLIAMS.  
Pottery figures (pair), "1868-1928."  
£5 5s. (pair).
- 66 (r) MARIAN DAVIDSON.  
"Sunday's Child" pottery figure. £2 2s.
- 66 (s) JESSAMINE S. BRAY.  
Pottery figure, "Modern Girl."  
£1 11s. 6d.
- 66 (t) M. PACKE.  
Pottery figure, "Bacchante." £5 5s.
- 66 (u) HELEN WICKHAM.  
Pottery statuette, "Shy Lucinda."  
£5 5s.
- 66 (v) L. J. PETERS.  
Pottery figure, "Antelope." £2 2s.
- 66 (w) STELLA R. CROFTS.  
"Foal," semi-porcelain painted in under-  
glaze. £3 3s.
- 66 (x) BEATRICE UUSMAN.  
"Frog," matt glaze. 10s. 6d.
- 66 (y) W. G. SIMMONDS.  
"Dormouse" (plum).

- 66 (z) FRED WALKER.  
"Tiger," glazed earthenware figure.  
£2 2s.
- 66 (aa) HELEN WICKHAM.  
Pottery statuette, "The Green Shawl."  
£4 4s.
- 66 (bb) MARY BLYTH.  
Pottery figure, "Little Miss Muffet."  
£1 11s. 6d.
- 66 (cc) B. STANFIELD BOYDELL.  
Pottery group, "Primroses." £5 5s.
- 66 (dd) MAUD BATEMAN.  
Goblet: rose design.
- 66 (ee) KATHLEEN VOWLES.  
Ivy green earthenware jar. £1 1s.
- 66 (ff) ELLA NAPER.  
Hand thrown teapot with over glaze  
paint. £2
- 66 (gg) JUDITH WILLIAMS.  
Decorated bowl. £1 1s.
- 66 (hh) THACKERAY TURNER.  
China bowl. Designed and painted by  
THACKERAY TURNER. Executed by  
JOSIAH WEDGWOOD AND SONS.
- 66 (ii) RUTH LEIGH MALLORY.  
China tea set, 22 pieces. Designed  
and painted by RUTH LEIGH MALLORY.  
Fired by JOSIAH WEDGWOOD AND SONS.  
£18



- 66 (jj) RUTH LEIGH MALLORY.  
5 in. china bowl. Designed and painted  
by RUTH LEIGH MALLORY. Fired by  
JOSIAH WEDGWOOD AND SONS. £2
- 66 (kk) THACKERAY TURNER.  
5 in. china bowl. Designed and painted  
by THACKERAY TURNER. Executed by  
JOSIAH WEDGWOOD AND SONS.
- 66 (ll) THACKERAY TURNER.  
11 in. china bowl. Designed and painted  
by THACKERAY TURNER. Executed by  
JOSIAH WEDGWOOD AND SONS.
- 66 (mm) PHYLLIS GARDNER.  
Boy and dog (ivory). £5 5s.
- 66 (nn) PHYLLIS BLUNDELL.  
Fruit dish (pottery). £15 15s.
- 67 GEORGE A. STONER.  
Cast lead flower pot. Designed by  
GEORGE A. STONER. Executed by S. D. A.  
SAUNDERS. £5
- 68 ALFRED POWELL.  
Hand wrought brass fender. Designed  
by ALFRED POWELL. Executed by  
FREDERICK BATSWIN. Lent by HON.  
MRS. CLAUD BIDDULPH.
- 69 GEORGE A. STONER.  
Lead flower pot. Designed by GEORGE  
A. STONER. Executed by S. D. A.  
SAUNDERS. £7 10s.

- 70 REGINALD A. LEWIS.  
"Monkey," direct carving in Caen  
stone. £12 10s.
- 71 ROBERT GIBBINGS.  
Illustrations to "Pelagea" by A. E.  
Coppard. £1 1s. each.
- 72 M. L. HAMMOND.  
Illustrations for booklet (wood engrav-  
ings).
- 73 CLIFFORD WEBB.  
Engraving for illustration. £3 3s.
- 74 ROBERT GIBBINGS.  
Wood engravings. Illustrations to  
"Lucian." £1 1s. (each).
- 76 ARNOLD DOLMETSCH.  
Clavichord. Designed by ARNOLD  
DOLMETSCH. Executed by ARNOLD DOL-  
METSCH and family and workshop staff.  
£150 (replica).
- 77 AMBROSE HEAL.  
Weathered oak secretaire. Designed by  
AMBROSE HEAL. Executed by A. PEARCE.  
£42
- 78 W. S. MURRAY.  
Stoneware bowl. £5 5s.
- 79 W. S. MURRAY.  
Stoneware pot in lustrous bronze.  
£10 10s.
- 80 W. S. MURRAY.  
Stoneware bowl. £8 8s.



- 81 DORIS A. CARTER.  
Playing card back (wood engraving).  
£5 5s. (with block).
- 82 FREDERIC STUTTIG.  
Mirror in gilt Gesso frame. £16
- 83 DORIS A. CARTER.  
Playing card back (wood engraving).  
£5 5s. (with block).
- 84 EDMUND HORT NEW.  
Dinner card for Oriel College (back).  
Designed and drawn by EDMUND HORT  
NEW. Engraved by VAUS AND CRAMP-  
TON. Printed by OXFORD UNIVERSITY  
PRESS.
- 85 MARIAN ELLIS.  
Lithograph illustration. £1 5s.
- 86 E. JOYCE FRANCIS.  
"Pigeons," colour print.  
17s. 6d. (unframed).
- 87 FRANCIS D. BEDFORD.  
End paper, "The Cricket on the Hearth."
- 88 EDMUND HORT NEW.  
Dinner card for Oriel College (front).  
Designed and drawn by EDMUND HORT  
NEW. Engraved by VAUS AND CRAMP-  
TON. Printed by OXFORD UNIVERSITY  
PRESS.
- 89 MARJORIE G. TURBERVILLE.  
Wood engraving, "Trees, with Snow."  
£1 10s.

- 90 ADRIAN P. ALLINSON.  
"Mother and Child." £6 6s.
- 91 A. ROMNEY GREEN.  
Writing table of English walnut and ebony.  
Designed by A. ROMNEY GREEN. Executed  
by A. ROMNEY GREEN and E. SHARPE.  
Handles by F. J. PARTRIDGE. £22 10s.
- 92 J. F. JOHNSON.  
Cabinet in Macassar ebony with ivory  
knobs. Designed by J. F. JOHNSON.  
Executed by F. G. THORNE. £60
- 93 HERBERT W. PALLISER.  
Bronze pelican. £15 15s.
- 94 HENRY A. PAYNE.  
Gilded and lacquered mirror. £32
- 95 GEORGE KRUGER GRAY.  
Heraldic book decorations, process re-  
productions.
- 96 ROBERT ASHWIN MAYNARD.  
Wood engravings from chosen Essays by  
Edward Thomas (Gregynog Press, 1926).
- 99 ROBERT GIBBINGS.  
Title page, Keats's "Lamia." Designed  
by ROBERT GIBBINGS. Executed by THE  
GOLDEN COCKEREL PRESS.
- 100 FRANCIS D. BEDFORD.  
Head and tail pieces, line drawings.
- 103 GEORGE KRUGER GRAY.  
Heraldic book decorations, process re-  
productions.



- 104 CLIFFORD WEBB.  
Wood-engraved book illustrations.  
£1 1s. each print.
- 105 THE LATE WILLIAM DE MORGAN.  
Copper lustre dish. Designed by  
WILLIAM DE MORGAN. Executed by  
FRED PASSENGER. Exhibited by IDA S.  
PERRIN.  
£10 10s.
- 106 GORDON RUSSELL.  
Walnut boot cupboard, lined cedar, bog  
oak handles. Designed by GORDON  
RUSSELL. Executed by C. BEADLE. £35
- 107 GORDON RUSSELL.  
Tall front writing cabinet, burr elm,  
walnut base, inlaid ebony. Designed  
by GORDON RUSSELL. Executed by  
H. J. ALLAWAY  
£130
- 108 ALFRED H. POWELL.  
"Cirencester," blue and white bowl.  
Designed and painted by ALFRED H.  
POWELL. Executed by JOSIAH WEDG-  
WOOD AND SONS.  
£10
- 109 EDMUND HORT NEW.  
Christmas card for Mr. Philip Norman.  
Designed and drawn by EDMUND HORT  
NEW. Engraved by VAUS AND CRAMP-  
TON. Printed by OXFORD UNIVERSITY  
PRESS.
- 110 HENRY A. PAYNE.  
Gilded and lacquered mirror. £8 10s.

- 111 MARJORIE G. TURBERVILLE.  
Poetry book sheet (colour wood block).  
5s. 9d.
- 112 ANN C. DALLAS.  
Tailpiece, "Old Bosnian house."  
£1 1s. unframed.  
£1 6s. framed.
- 114 ROBERT ASHWIN MAYNARD.  
Wood engraving: "Tenby Harbour."  
£2 2s.
- 115 GEORGE KRUGER GRAY.  
Heraldic Book Cover.
- 118 ALEC MILLER.  
Madonna and Child. £3 3s.
- 119 JAMES U. ROBINSON.  
Shaving mirror in green Chinese lacquer.  
£3
- 120 P. WAALS.  
Oak writing table. Designed by P.  
WAALS. Executed by P. WAALS and  
ASSISTANTS.
- 121 ROBERT R. PAYNE.  
Goose (elm wood). £20
- 122 GRAILY HEWITT.  
Alphabet of Printers' Initials. Designed  
and executed by GRAILY HEWITT and  
IDA D. HENSTOCK. £15 15s.
- 123 G. T. FRIEND.  
Book-plate.
- 125 HENRY A. PAYNE.  
Gilded and lacquered mirror. £17 17s.



- 126 E. M. DINKEL.  
Panoramic view, "San Gimignano,  
Italy." £20
- 127 BEATRICE UUSMAN.  
Stoneware pot. £5 5s.
- 128 W. G. SIMMONDS.  
Young Rabbit (sycamore). Lent by  
MRS. GORDON WOODHOUSE.
- 129 ROBERT R. PAYNE.  
Ebony and cedar cabinet. £16
- 130 DEBORAH N. HARDING.  
Bowl (stoneware). Slip and silver lustre  
decoration. £1 5s.
- 131 KATHLEEN VOWLES.  
Black stoneware pot. £6 6s.
- 132 AMBROSE HEAL.  
English walnut writing table inlaid with  
ebony, box and mother-of-pearl. De-  
signed by AMBROSE HEAL. Executed  
by H. POULTER. £75
- 133 GRAILY HEWITT.  
Alphabet of Printers' Initials. Designed  
and executed by GRAILY HEWITT and  
IDA D. HENSTOCK. £15 15s.
- 134 G. T. FRIEND.  
Book-plate.
- 136 ALFRED H. POWELL.  
Jar and lid, 3 ft., painted under glaze,  
in colour. Designed and painted by  
ALFRED H. POWELL. Executed by  
JOSIAH WEDGWOOD AND SONS. £50

## Case 137.

- 137 (a) ADRIAN P. ALLINSON.  
"Diana." Pottery figure. £15 15s.
- 137 (b) CONSTANCE CROWE.  
Pottery group of pigeons. £5 5s.
- 137 (c) S. NICHOLSON BABB.  
"Pharaoh's Daughter." Group. Glazed  
earthenware. £31 10s.
- 137 (d) JOAN M. WEST.  
Pottery group, "Monkeys." £6 6s.
- 137 (e) ADRIAN P. ALLINSON.  
"St. George." Pottery figure £15 15s.
- 137 (f) L. J. PETERS.  
Pottery, "Frog." £4 4s.
- 137 (g) H. C. WHAITE.  
Stoneware group, "Goat and Kid." £5 5s.
- 137 (h) STELLA R. CROFTS.  
"Cheetahs and Cubs." £15 15s.
- 137 (i) CONSTANCE CROWE.  
Pottery figure of "A Kid." £3 3s.
- 137 (j) JANE BELL.  
Pottery statuette, "Puck," £5 5s.
- 137 (k) JUDITH WILLIAMS.  
Pottery paperweight, "Frog." 10s. 6d.
- 137 (l) EDITH F. STEWART.  
Pottery figure, "Bluebeard." £4 4s.



- 137 (m) BEATRICE UUSMAN.  
"Fish." Pottery. 15s.
- 137 (n) ADRIENNE L. CHAPLIN.  
"Foal under May Tree." (Replica.) £2
- 137 (o) JOAN M. WEST.  
Pottery group, "Pelicans." £8 8s.
- 137 (p) DORIS A. CARTER.  
Stoneware pottery figure. £6 6s.
- 137 (q) BEATRICE UUSMAN.  
"Fish." Earthenware. 10s. 6d.
- 137 (r) E. M. DINKEL.  
Pottery figure, "St. Francis." £5 5s.
- 137 (s) KITTY EVERSHED.  
"Lady with Fan." White glazed earthenware (with stand.) £5 15s. 6d.
- 137 (t) ERIC BRADBURY.  
"Autumn Revels." Ceramic group. £12 12s.
- 137 (u) JUDITH WILLIAMS.  
"Mice." Pottery. 7s. 6d.
- 137 (v) JUDITH WILLIAMS.  
"Laughing Jackass." Pottery. £3 3s.
- 137 (w) MARGARET ADAMSON.  
"Owl." Glazed earthenware. 16s.
- 137 (x) STELLA R. CROFTS.  
"The Buffalo Riders." Semi-porcelain. £10 10s.
- 137 (y) DORIS LE-COCO.  
"Canadian Racoons." £8

- 137 (z) JUDITH WILLIAMS.  
"Owl." Pottery. £3 3s.
- 137 (aa) FRED WALKER.  
"Leopard Drinking." Glazed earthenware figure. £2 2s.
- 137 (bb) WILFRID NORTON.  
"Polar Bear." Designed by WILFRID NORTON. Executed by LILY NORTON. £4 4s.
- 137 (cc) EDITH A. LAIDMAN.  
"Facing the Guns." Glazed earthenware tiger. £5 5s.
- 137 (dd) GLADYS M. CAIRD.  
Glazed terra-cotta calf.
- 137 (ee) FRED WALKER.  
"Leopard." Glazed earthenware. £2 12s. 6d.
- 137 (ff) STELLA R. CROFTS.  
"Sable antelopes." Semi-porcelain. £12 12s.
- 137 (gg) SYBIL FINNEMORE.  
"Pig." Majolica figure. £3 3s.
- 138 EDWARD BARNESLEY.  
Extending dining table. English oak. Designed by EDWARD BARNESLEY. Executed by EDWARD BARNESLEY and ASSISTANTS. £26
- 139 L. A. TURNER.  
Inlaid oak box. Designed by L. A. TURNER. Executed by L. A. TURNER and ASSISTANTS.



## Case 140.

- 140 (a) DAVID EVANS.  
"Hercules." Bronze garden figure.  
£31 10s.
- 140 (b) W. S. MURRAY.  
Stoneware pot.  
£10 10s.
- 140 (c) W. S. MURRAY.  
Stoneware bowl.  
£12 12s.
- 140 (d) W. B. DALTON.  
Stoneware bowl inlaid with porcelain.  
£10 10s.
- 140 (e) W. S. MURRAY.  
Stoneware pot.  
£10 10s.
- 140 (f) BERNARD LEACH.  
Stoneware pot.  
£2 2s.
- 140 (g) BERNARD LEACH.  
Covered stoneware pot.  
£5
- 140 (h) AMY LEEMING.  
Green bowl.  
£2 2s.
- 140 (i) ALFRED H. POWELL.  
Round dish. Designed and painted by  
ALFRED H. POWELL. Executed by  
JOSIAH WEDGWOOD AND SONS. £3 10s.
- 140 (j) THE LATE WILLIAM DE  
MORGAN.  
Persian colour fruit dish. Designed by  
WILLIAM DE MORGAN. Executed by  
FRED PASSENGER. Exhibited by IDA S.  
PERRIN. £6 6s.
- 140 (k) KATHLEEN VOWLES.  
Majolica decorated bowl.  
7s. 6d.

- 140 (l) ALFRED H. POWELL.  
Round dish, black and silver lustre.  
Designed and painted by ALFRED H.  
POWELL. Executed by JOSIAH WEDG-  
WOOD AND SONS. £5
- 140 (m) KATHLEEN VOWLES.  
Majolica decorated bowl. 7s. 6d.
- 140 (n) MRS. PETERS.  
Vase, white semi-matt. £1 1s.
- 140 (o) HONORAH M. FRENCH.  
Brown glazed pot. £2 2s.
- 140 (p) T. L. BRODRICK.  
Hand-thrown bowl. £5 5s.
- 140 (q) BEATRICE UUSMAN.  
Thrown pot. £3 3s.
- 140 (r) BERNARD LEACH.  
Stoneware covered pot. £2 10s.
- 140 (s) ALFRED H. POWELL.  
Round dish, "White Stag." Designed  
and painted by ALFRED H. POWELL.  
Executed by JOSIAH WEDGWOOD AND  
SONS. £5 10s.
- 140 (t) BERNARD LEACH.  
Stoneware bowl. £5

## Table 141.

- 141 (a) DAVID EVANS.  
"Neptune," bronze garden figure.  
£31 10s.
- 141 (b) D. K. N. BRADEN.  
Jar, bronze and persimmon. £10 10s.



- I4I (c) DEBORAH N. HARDING.  
Jug, stoneware, silver lustre, decorated.  
15s.
- I4I (d) M. A. CARDEW.  
Pint jug (brown).  
7s. 6d.
- I4I (e) KATHERINE PLEYDELL-BOU-  
VERIE.  
Jar, olive stoneware.  
£7 7s.
- I4I (f) S. THORPE LEWIS.  
Mug, glazed earthenware.
- I4I (g) WILFRID NORTON.  
Bowl (stoneware). Designed by WIL-  
FRID NORTON. Executed by LILY NOR-  
TON.  
£3 3s.
- I4I (h) BERNARD LEACH.  
Stoneware bowl.  
£20
- I4I (i) THE LATE WILLIAM DE MOR-  
GAN.  
Copper lustre dish. Designed by WIL-  
LIAM DE MORGAN. Executed by FRED  
PASSENGER. Exhibited by IDA S. PERRIN.  
£6 6s.
- I4I (j) FRANK R. DENTY.  
Bowl in rose and blue opalescence.  
£20
- I4I (k) M. A. CARDEW.  
Bowl.  
10s.
- I4I (l) GEORGINA DE LISLE.  
Small bowl.  
£2 2s.
- I4I (m) BERNARD LEACH.  
Stoneware pot.  
£18

- I4I (n) BERNARD LEACH.  
Stoneware pot.  
£1 1s.
- I4I (o) H. C. WHAITE.  
Plaque "Goat and Kid."  
£10 10s.
- I4I (p) DOROTHY W. GOW.  
Bowl.  
£1 5s.
- I4I (q) W. B. DALTON.  
Stoneware pot.  
£3 3s.
- I4I (r) FRANCES E. RICHARDS.  
Brown glazed fruit bowl.  
£2 2s.
- I4I (s) AMY LEEMING.  
Grey-green bowl.  
11s. 6d.
- I4I (t) H. C. WHAITE.  
Plaque "The Hare."  
£5 5s.
- I42 D. K. N. BRADEN.  
Bowl.  
£10 10s.
- I43 A. ROMNEY GREEN.  
Draw table of English walnut. Designed  
by A. ROMNEY GREEN. Executed by  
A. ROMNEY GREEN and W. MERRITT.  
£37 10s.

## Case 144.

- I44 (a) D. K. N. BRADEN.  
Bottle in hay colour.  
£11 11s.
- I44 (b) KATHERINE PLEYDELL-BOU-  
VERIE.  
Bronze and green stoneware pot. £5 5s.



- 144 (c) DORA LUNN.  
Dark blue vase. Designed by DORA LUNN. Executed by DORA LUNN and THE RAVENSCOURT POTTERY. £5 5s.
- 144 (d) KATHERINE PLEYDELL-BOUVERIE.  
Wide pot. £2 1
- 144 (e) N. B. BLACK.  
Tall brown vase. £1 17s. 6d.
- 144 (f) SYBIL FINNEMORE.  
Stoneware pot. £3 3s.
- 144 (g) D. K. N. BRADEN.  
Sea-green bowl. £3 13s. 6d.
- 144 (h) DOROTHY W. GOW.  
Amber vase, brown glaze. £1 1s.
- 144 (i) BERNARD LEACH.  
Set of stoneware tiles.
- 144 (j) T. RAYMOND PARSONS.  
Stoneware bottle.
- 144 (k) W. B. DALTON.  
Stoneware box £10 10s.
- 144 (l) D. K. N. BRADEN.  
Willow green pot. £1 3
- 144 (m) WINIFRED M. GILBERT.  
Cream bowl. 18s.
- 144 (n) DORA LUNN  
Vase. £2 2s.

- 144 (o) KATHERINE PLEYDELL-BOUVERIE.  
Sea-green stoneware bowl. £3 13s. 6d.
- 144 (p) AMY LEEMING.  
Grey bowl and stand. £2 12s. 6d.
- 144 (q) PHYLLIS M. SHILLINGLAW.  
Lustre dish. £5 5s.
- 144 (r) W. B. DALTON.  
Stoneware pot. £5 5s.
- 144 (s) W. B. DALTON.  
Stoneware pot. £5 5s.
- 144 (t) MAUD BATEMAN.  
Turquoise bottle. £2 2s.
- 144 (u) BERNARD LEACH.  
Stoneware pot. £12
- 144 (v) KATHERINE PLEYDELL-BOUVERIE.  
Tall bottle, grey with fawn markings, stoneware. £13 13s.
- 144 (w) SYBIL FINNEMORE.  
Stoneware pot. £3 3s.
- 144 (x) GEORGINA DE LISLE.  
Vase. £3 3s.
- 144 (y) L. J. PETERS.  
Open bowl.
- 144 (z) ROSEMARY WILSON.  
Celaden green pot. £2 2s.
- 144 (aa) T. RAYMOND PARSONS.  
Earthenware pot with hammered copper lid.



- 144 (bb) WILFRID NORTON.  
Stoneware vase. Designed by WILFRID  
NORTON. Executed by LILY NORTON. £8 8s.
- 144 (cc) WINIFRED M. GILBERT.  
Blue jug. 10s.
- 144 (dd) DORA LUNN.  
Fruit dish. £2 2s.
- 144 (ee) W. B. DALTON.  
Stoneware bowl. £8 8s.
- 144 (ff) SYBIL FINNEMORE.  
Earthenware jar. £1 1s.
- 144 (gg) W. B. DALTON.  
Stoneware pot, purple emperor. £4 4s.
- 144 (hh) AMY LEEMING.  
Blue-green dish. £2 2s.
- 144 (ii) L. J. PETERS.  
Vase, red lustre. £1 5s.
- 144 (jj) MRS. PETERS.  
Vase, grey semi-matt.
- 144 (kk) FRANCES G. RICHARDS.  
Glazed earthenware fruit bowl. £2 2s.
- 144 (ll) W. B. DALTON.  
Stoneware pot, silver flashed gold. £2 2s.
- 145 W. G. SIMMONDS.  
"Farm Team" (wych elm). Price on  
application.
- 146 JOHN H. U. HODGE.  
Iguana, Verde di Prato marble. £25

## GALLERY X

- 151 WALTER GILBERT.  
Autumn blowing swallow away. £75
- 152 KENNETH BROAD.  
Woodcut: "The Fair." £1 1s.
- 153 CICELY WEST.  
One double-page illuminated script,  
Virgil's "Georgics," J. W. Mackail's  
translation. Gold and script by C. WEST.  
Coloured designs by J. W. WEST.
- Case 154.
- 154 (a) ROBERT ASHWIN MAYNARD.  
Printed book. Designed by ROBERT ASH-  
WIN MAYNARD. Executed by R. A. MAY-  
NARD, R. O. JONES, H. J. JONES, and H. J.  
HODGSON. Woodcuts by HORACE WALTER  
BRAY.
- 154 (b) MINNIE BOLTON.  
Bible (Welsh). Decorated end papers.  
£8 8s.
- 154 (c) B. H. NEWDIGATE.  
"A Midsummer Night's Dream." De-  
signed by B. H. NEWDIGATE. Executed  
by SHAKESPEARE HEAD PRESS. £12 12s.
- 154 (d) T. W. SWINDLEHURST.  
Book written in italic, cover printed  
from wood-block. £2 2s.



- 154 (e) GRAILY HEWITT.  
 "The Pen and Type Design." Printed  
 essay. Designed by GRAILY HEWITT.  
 Executed by OXFORD UNIVERSITY PRESS.
- 154 (f) GWEN RIDGWAY.  
 Binding in red morocco and gold.  
 £4 4s.
- 155 H. LAWRENCE CHRISTIE.  
 Illumination, "The Tree of Life." £10
- 156 MARCIA LANE FOSTER.  
 Drawing for book illustration: "Land  
 of Legends and Heroes."
- 157 CICELY WEST.  
 One double-page, Virgil's "Georgics"  
 illuminated script. (J. W. Mackail's  
 translation). Gold and script by C.  
 WEST. Coloured design by J. W. WEST.
- 158 HESTER MAITLAND RADFORD.  
 "Monday evening" (lacquer screen).  
 £105
- 159 ETHELDREDA M. BROWN.  
 Mosaic panel, "Mater Purissima."  
 £15 15s.
- 160 S. D. A. SAUNDERS.  
 Cast lead rain water head, with lead  
 burnt ornament applied. £8 15s.
- 161 K. PILSBURY.  
 Pendant sign for new Bull Inn executed  
 in tiles. £14 14s.
- 162 G. M. EVANS.  
 A pedigree.

## Case 163.

- 163 (a) C. R. ASHBEE.  
 M.S. copy of the new and completed edi-  
 tion of C. R. Ashbee's "Lyrics of the  
 Nile," with some 40 suggested illustra-  
 tions for their treatment. £200
- 163 (b) C. A. L. MACRAE.  
 Binding, "In Flanders Fields," by  
 Lieut.-Col. JOHN MC CRAE. £6 10s.
- 163 (c) W. MOSS.  
 Binding, "The Defence of Guenevere,"  
 by William Morris. £4 4s.
- 163 (d) ELIZABETH GREENHILL.  
 Binding in blue leather, "Blake's Poeti-  
 cal Works." £4 4s.
- 163 (e) EVELYN D. GOGGS.  
 Binding, "The Vicar of Wakefield."  
 £10 10s.
- 163 (f) SYBIL PYE.  
 Binding in blue morocco, "Daphnis and  
 Chloë" (Vale edition). £25
- 163 (g) SYBIL PYE.  
 Binding in yellow morocco, inlaid with  
 red, "Ben Jonson's Songs" (Eragny  
 Press).
- 163 (h) C. A. L. MACRAE.  
 Binding, "One Hundred Poems of  
 Kabir." £20
- 163 (i) G. M. PARRY.  
 Binding, "Desperate Remedies."  
 (Replica). £2 10s.



- 163 (j) ELSIE BROWN.  
Binding in red Niger and black calf-skin, "The Bridge of San Luis Rey." Designed by ELSIE BROWN. Executed by ELIZABETH SCHALE. £5
- 163 (k) SYBIL PYE.  
Binding in natural Niger morocco, inlaid, "Un Coeur Simple," G. Flaubert. £8 8s.
- 163 (l) SYBIL PYE.  
Binding in crimson morocco, inlaid, Cowley's "Anacreon" (Nonesuch Press).
- 163 (m) SYBIL PYE.  
Binding in red morocco, inlaid, Villon's "Ballades et Autres Poesies" (Eragny Press). £14 14s.
- 163 (n) ETHEL THOMPSON.  
Box in tooled leather. Designed by the late ERNEST GIMSON. Executed by ETHEL THOMPSON. Metal work by C. FITZ-HERBERT.
- 163 (o) JESSIE BAYES.  
Illuminated book. Office for the Holy Communion. £70
- 164 MACDONALD GILL.  
Painted panel, a map of Westminster.
- 165 EDITH F. STEWART.  
Faience panel, "Carting turnips." £3 3s.
- 166 S. D. A. SAUNDERS.  
Cast lead rain water head. £5
- 167 S. D. A. SAUNDERS.  
Milled lead rain water head. £7

- 168 EDWARD BARNESLEY.  
Mirror in walnut and ebony (inlaid). Designed by EDWARD BARNESLEY. Executed by EDWARD BARNESLEY and ASSISTANTS. £10
- 169 EDWARD JOHNSTON.  
Opening lines from "Canterbury Tales." Exhibited by LOUISA PULLER.

*Case 170.*

- 170 (a) DOUGLAS COCKERELL.  
Binding in blue morocco of guest book. Designed and executed by DOUGLAS and SYDNEY M. COCKERELL. £4 4s.
- 170 (b) NANCY MORGAN.  
Guest book in morocco.
- 170 (c) DOUGLAS COCKERELL.  
Binding in green morocco, "Meredith's Poems." Designed and executed by DOUGLAS and SYDNEY M. COCKERELL. £25
- 170 (d) DOUGLAS COCKERELL.  
Roll of honour. Written and illuminated by A. L. REEVE. Bound by DOUGLAS and S. M. COCKERELL. Ivory and metal by CATHERINE COCKERELL. Lent by THE ORDER OF ST. JOHN OF JERUSALEM.
- 170 (e) DOUGLAS COCKERELL.  
Binding in green morocco, "De Cupidinis et Psyche Amoribus." Designed and executed by DOUGLAS and SYDNEY M. COCKERELL. £8 8s.



- 170 (f) ELIZABETH SCHALE.  
"Æsop's Fables," bound in red morocco.
- 170 (g) DOUGLAS COCKERELL.  
Binding in red morocco, "Agincourt and the Virginian Voyage." Designed and executed by DOUGLAS and SYDNEY M. COCKERELL. £3 3s.
- 170 (h) DOUGLAS COCKERELL.  
Binding in red morocco for guest book. Designed by DOUGLAS and SYDNEY M. COCKERELL. Executed by SYDNEY M. COCKERELL. £5 5s.
- 170 (i) FRANK G. GARRETT.  
Binding in blue morocco, inlaid, "Poetry and Prose of William Blake." £6 16s. 6d.
- 171 LOUISA PULLER.  
Panel for alcove in Public Library.
- 173 DAVID EVANS.  
"Bacchus," bronze garden figure. £31 10s.
- 174 DAVID EVANS.  
"Venus," bronze garden figure. Designed by DAVID EVANS. £31 10s.
- 175 EDITH C. GOODWIN.  
Prayers. Framed illumination. £2 12s. 6d.
- 176 T. W. SWINDLEHURST.  
Illumination. Arms of the Royal Borough of Kensington.
- 177 ETHEL SANDELL.  
Page for book on Heraldry.

- 178 GABRIEL BUNNEY.  
Framed broadsheet, "Aston Hall." £8 8s.
- 179 VIRGINIA KIMBER.  
Illumination on vellum. £4 4s.
- 180 GABRIEL BUNNEY.  
Decorated M.S. poem. £2 2s.
- Case 181.
- 181 (a) W. MOSS.  
Binding, Poems and Sonnets of Shakespeare. £25
- 181 (b) B. H. NEWDIGATE.  
"Omar Khayyam." Designed by B. H. NEWDIGATE. Decoration by THOMAS LOWINSKY. Executed by SHAKESPEARE HEAD PRESS. £1 1s.
- 181 (c) WILLIAM FREDERICK MATTHEWS.  
Binding in red morocco, "Picture Book of Bookbindings."
- 181 (d) B. H. NEWDIGATE.  
"Plutarch's Lives" (Vol. i). Designed by B. H. NEWDIGATE. Decorations by THOMAS LOWINSKY. Executed by SHAKESPEARE HEAD PRESS.
- 181 (e) FRANK G. GARRETT.  
Binding in green morocco, "Come hither," by WALTER DE LA MARE. £9 9s.
- 181 (f) MARY E. ROBINSON.  
Binding in brown morocco, "The Hollow Land." £6 6s.



- 181 (g) MARGARET BARTELS.  
Child's A B C, with original verses and music (unfinished).
- 181 (h) WILLIAM FREDERICK MATTHEWS.  
Binding in full brown morocco, "Book-bindings in South Kensington Museum."
- 182 L. A. TURNER.  
Framed illumination. Frame by L. A. TURNER. Writing by GRAILY HEWITT. Illuminated by ALLEN VIGERS.
- 183 MABEL CHADBURN.  
Child book illustrations, woodcut.
- 184 ANTHONY MINOPRIO.  
Dining-room chair. Designed by A. MINOPRIO. Executed by P. WAALS.
- 185 J. H. MASON.  
"Lucian's Dream" (specimen pages). Designed by J. H. MASON. Type set by J. W. WRIGHT. Wood-engraving by FREDERICA GRAHAM.
- 186 MAUREEN PATEY EYRE.  
Lacquer panel, Natzwiller, Alsace. £50
- 187 M. L. HAMMOND.  
"The Seven Days," illustrations for booklet.
- 188 BRUCE ROGERS.  
"The Order of Confirmation, or Laying on of Hands" (a specimen page).

## Case 189.

- 189 (a) W. MOSS.  
Binding, "The Natural History of Selbourne." Illustrations by E. H. NEW. £7 7s.
- 189 (b) B. H. NEWDIGATE.  
"Odes of Pindar." Designed by B. H. NEWDIGATE. Type by VICTOR SCHOLDERER. Engravings by JOHN FARLEIGH. Printed by the SHAKESPEARE HEAD PRESS.
- 189 (c) MARY E. ROBINSON.  
Poems. Binding in inlaid and gold tooled leather. £8 8s.
- 189 (d) BRUCE ROGERS.  
"Persephone," by John Drinkwater. Designed by BRUCE ROGERS. Executed by BRUCE ROGERS and Assistants. Not for sale.
- 189 (e) KATHARINE ADAMS (MRS. WEBB).  
Binding in red morocco, "Christabel and Other Poems," Eragny Press. £20.
- 189 (f) RACHEL RUSSELL.  
The English Sonnets of John Milton. Wood engravings executed by RACHEL RUSSELL. Printed by the SWAN PRESS.
- 190 J. H. MASON.  
Shakespeare's Sonnets. Specimen pages. Designed by J. H. MASON. Type set by J. J. ANDRON. Wood-engraving by A. M. HINDSON.



- 190 (a) FRANCES WOOLLARD.  
Design on linen. 18s. per yard.
- 191 ANTHONY MINOPRIO.  
Chair in English walnut. Designed by ANTHONY MINOPRIO. Executed by P. WAALS.
- 192 RECO CAPEY.  
Mosaic, "Christ enthroned."
- 193 LOUISE POWELL.  
24 in. Plaque. Painted in under glaze colours and lustre. Designed and painted by LOUISE POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £17.
- 194 LOUISE POWELL.  
Two-handled jars, 18 in., in colour and gold lustre. Designed and painted by L. POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £15 each.

*Case 195.*

- 195 (a) B. H. NEWDIGATE.  
Froissart's "Chronicles," Vol. I. Designed by B. H. NEWDIGATE for Shakespeare Head Press. Illuminated by M. SCRIVENER. Heraldry by PAUL WOODROFFE.
- 195 (b) C. H. StJ. HORNBY.  
Printed book, "Don Quixote of the Mancha." Designed by C. H. StJ. HORNBY. Executed by THE ASHENDENE PRESS.

- 195 (c) GRAILY HEWITT.  
Wheeler's "Bodleian Catalogues" in the Treyford type. Designed by GRAILY HEWITT, printed by the OXFORD UNIVERSITY PRESS.
- 195 (d) HON. MRS. CLAUD BIDDULPH.  
Hanging for Chapel. Designed by HON. MRS. CLAUD BIDDULPH. Executed by nine Rodmarton women.
- 196 EDWARD BARNSELY.  
Dining room chair in English walnut. Designed by ED. BARNSELY. Executed by ED. BARNSELY and Assistants. £50 set of six.
- 197 J. H. MASON.  
"Hesiod: Works and Days." Specimen pages. Designed by J. H. MASON. Type set by J. BYFORD.
- 197 (a) FRANCES WOOLLARD.  
"The Birdcage," hand-printed linen. £1 1s. per yard.
- 198 MARJORIE B. W. FENNING.  
Lacquer panel, "The Flood." £10 10s.
- 199 GRAILY HEWITT.  
Specimen page, the Treyford type. Designed by GRAILY HEWITT. Executed by OXFORD UNIVERSITY PRESS.
- 200 M. HAYTHORNE.  
Book illustration, wood cut. £1 1s.



*Case 201.*

- 201 (a) K. R. DRUMMOND.  
Book, half-bound in Levant and hand-printed paper.
- 201 (b) COUNT KESSLER AND A. MAILLOL.  
Eclogues of Virgil, Latin and English, translated by J. H. MASON. General design by KESSLER and A. MAILLOL. Roman type by EMERY WALKER and E. P. PRINCE. Italic type by E. JOHNSTON. Typography by J. H. MASON. Woodcuts by A. MAILLOL. Press work by H. GAGE-COLE and ASSISTANTS.  
£12 12s.
- 201 (c) K. R. DRUMMOND.  
Book, half-bound in Levant and hand-printed paper.
- 201 (d) CELIA M. FIENNES.  
"A Diary for 1929," printed book. Illustrated by CELIA M. FIENNES. Executed by THE ALCUIN PRESS for the CRESSET PRESS.
- 201 (e) E. WINIFRED YETTS.  
Book, quarter-bound in Oasis Morocco and Italian paper.
- 201 (f) MABEL M. ANNESLEY.  
Engraving to "Apollo in Mourne." 6s.
- 202 J. H. MASON.  
"An Apologie for Poetrie." Specimen pages. Designed by J. H. MASON. Executed by A. J. CULLEN.

- 202 (a) J. F. JOHNSON.  
Ebony chair with stuffed seat. Designed by J. F. JOHNSON. Executed by JOHN GIBSON. £13 10s.
- 203 G. T. FRIEND.  
Case of seals. Designed by E. E. DORLING and G. T. FRIEND. Executed by G. T. FRIEND.
- 204 MABEL CHADBURN.  
Woodcut. Child book illustrations.
- 205 W. BAINBRIDGE REYNOLDS.  
The Processional Cross of the Chapel, King's College, Cambridge, in hand-wrought silver. Designed by W. BAINBRIDGE REYNOLDS. Executed by J. S. BAILY.
- 206 J. V. GASKIN.  
Lettered and illuminated verse.  
£2 12s. 6d.
- 206 (a) MARGERY FRANCIS.  
Illuminated prayer. £3 3s. (Replica).
- 207 J. V. GASKIN.  
Illuminated roll of Honour.

*Case 208.*

- 208 (a) ROBERT ASHWIN MAYNARD.  
Printed book, "Llyfr y Pregethwr." Designed by ROBERT ASHWIN MAYNARD. Executed by R. A. MAYNARD, J. H. JONES and H. J. HODGSON. Woodcuts by DAVID JONES.



- 208 (b) KATHARINE ADAMS (MRS. WEBB).  
Binding in Morocco. Vol. 3. Doves Press Bible on vellum. Lent by EMERY WALKER
- 208 (c) CELIA M. FIENNES.  
Illustrated book, "Æsop's Fables." Illustrated by CELIA M. FIENNES. Printed by GOLDEN COCKEREL PRESS.
- 208 (d) ALICE HINDSON.  
Book with cover-papers designed and executed by ALICE HINDSON. Bound by the NOTARY BINDERS.  
17s. (Replica of papers),
- 208 (e) B. H. NEWDIGATE.  
Printed book, "Doctor Donne and Gargantua." Designed by B. H. NEWDIGATE. Decorated by THOMAS LOWINSKY. Executed by SHAKESPEARE HEAD PRESS.
- 208 (f) THE SWAN PRESS.  
"In Praise of Phillis," an Anthology of 16th and 17th century verse. Arranged by M. P. EYRE and L. D'O. WALTERS.  
7s. 6d.
- 209 DORIS G. WARDEN.  
Psalm in raised gold lettering. £3 3s.
- 210 DOROTHY HUTTON.  
"Leisure" verses. £5 13s. 6d.
- 211 ETHELWYN BAKER.  
Indian grasshopper for garden decoration. £15 15s.
- 212 D. C. DUNLOP.  
Ant. carved stone. £52 10s.

- 213 HERRY-PERRY.  
House map.  
Case 214.
- 214 (a) GEORGE EDWARD HUNT.  
Vial. £25
- 214 (b) GEORGE EDWARD HUNT.  
Reliquary. £30
- 214 (c) GEORGE EDWARD HUNT.  
Needlecase. £15
- 214 (d) A. MABEL CAMWELL.  
Powder box. £4 4s.
- 214 (e) ELLA NAPER.  
Silver ring. £2
- 214 (f) H. G. MURPHY.  
Gold ring. £10
- 214 (g) H. G. MURPHY.  
White gold ring.
- 214 (h) H. G. MURPHY.  
Gold ring. £15
- 214 (i) H. G. MURPHY.  
Ring. £30
- 214 (j) H. G. MURPHY.  
Gold earring to be worn with Fire Opal ring. £5 5s.
- 214 (k) H. G. MURPHY.  
Gold ring. £30
- 214 (l) H. G. MURPHY.  
Gold ring. £10 10s.
- 214 (m) H. G. MURPHY.  
Gold ring. £15
- 214 (n) ELLA NAPER.  
Silver and enamelled brooch. £2



- 214 (o) BARBARA BANISTER.  
Two vest buttons ; set of cuff links, etc., complete. £7
- 214 (p) ELLA NAPER.  
Silver and enamelled brooch. £1 15s.
- 214 (q) EDITH LINNELL.  
Chrysoprase ring. £9 9s.
- 214 (r) H. PRIESTLEY-SMITH.  
Ring, gold, chrysoberyl. £5
- 214 (s) GEORGIE C. GASKIN.  
"Wisdom" gold and silver ring. Designed by G. C. GASKIN. Executed by G. C. GASKIN and J. HARDWICKE. £8 8s.
- 214 (t) ELLA NAPER.  
Silver and enamelled ring. £2
- 214 (u) GEORGIE C. GASKIN.  
Gold and silver pendant. Designed by G. C. GASKIN. Executed by G. C. GASKIN and J. HARDWICKE. £14 10s. 6d.
- 214 (v) ELLA NAPER.  
Silver ring.
- 214 (w) ELLA NAPER.  
Gold ring. £6
- 214 (x) MAY HUTCHINS.  
Gold brooch. £5 5s.
- 214 (y) H. PRIESTLEY-SMITH.  
Neckchain and pendant, gold, citrines, smoky quartz. £15
- 214 (z) G. E. RENDLE.  
Pendant. £17
- 214 (aa) GEORGE EDWARD HUNT.  
Locket. £10

- 214 (bb) GEORGIE C. GASKIN.  
Necklace, Designed by G. C. GASKIN. Executed by G. C. GASKIN and JOHN HARDWICKE. £3 18s. 6d.
- 214 (cc) GEORGIE C. GASKIN.  
Gold and silver ring. Designed by G. C. GASKIN. Executed by G. C. GASKIN and JOHN HARDWICKE. £8 8s.
- 214 (dd) GEORGIE C. GASKIN.  
Daphne gold ring, silver touches. Designed by G. C. GASKIN. Executed by G. C. GASKIN and JOHN HARDWICKE.
- 214 (ee) The late ARTHUR GASKIN and G. C. GASKIN.  
"Love-in-a-mist." Silver necklace with enamel and pearls.
- 214 (ff) GEORGIE C. GASKIN.  
Silver and enamel brooch. Designed by G. C. GASKIN. Executed by G. C. GASKIN, E. S. HUNT, and JOHN HARDWICKE. £6 6s.
- 214 (gg) GEORGIE C. GASKIN.  
Silver and enamel necklet set. Designed by G. C. GASKIN. Executed by G. C. GASKIN, J. HARDWICKE, and S. HUNT. £7 7s.
- 214 (hh) MAY HUTCHINS.  
Gold enamelled pendant.
- 214 (ii) GEORGIE C. GASKIN.  
"June," silver brooch. Designed by MRS. A. GASKIN. Executed by G. C. GASKIN and JOHN HARDWICKE. £6 6s.



- 214 (*jj*) GEORGIE C. GASKIN.  
Silver enamel necklet-set. Designed by  
G. C. GASKIN. Executed by G. C.  
GASKIN and J. HARDWICKE. £4 14s. 6d.
- 214 (*kk*) GEORGIE C. GASKIN.  
Gold and silver ring. Designed by  
G. C. GASKIN. Executed by G. C. GASKIN  
and J. HARDWICKE.
- 214 (*ll*) GEORGIE C. GASKIN.  
"Iris" silver and gold brooch. Designed  
by G. C. GASKIN. Executed by G. C.  
GASKIN and J. HARDWICKE. £5 5s.
- 214 (*mm*) MOLLY CHALLONER.  
Bird pendant. £4 5s.
- 214 (*nn*) R. LL. B. RATHBONE.  
Pendant and chain.
- 214 (*oo*) BARBARA BANISTER.  
Ring. £4 10s.
- 214 (*pp*) BARBARA BANISTER.  
Silver and gold ring. £5
- 214 (*qq*) BARBARA BANISTER.  
Gold ring. £5
- 214 (*rr*) H. PRIESTLEY-SMITH.  
Pendant, gold, blister-pearl and tour-  
malines. £10
- 214 (*ss*) MAY HUTCHINS.  
Gold ring set with pearls. £6 6s.
- 214 (*tt*) MAY HUTCHINS.  
Gold ring. £6 6s.
- 214 (*uu*) ELLA NAPER.  
Silver and enamelled pendant. £5 5s.

- 214 (*vv*) EDITH LINNELL.  
Star pendant. £48
- 214 (*ww*) EDITH LINNELL.  
Circle brooch. £15 15s.
- 214 (*xx*) EDITH LINNELL.  
Cornelian ear-rings set with chry-  
soprase. £9 9s.
- 214 (*yy*) CATHERINE COCKERELL.  
Pendant, silver and enamel. £4 4s.
- 214 (*zz*) EDITH LINNELL.  
Aquamarine ear-rings. £14 14s.
- 214 (*aaa*) CATHERINE COCKERELL.  
Flower pendant, silver. £3 10s.
- 214 (*bbb*) A. MABEL CAMWELL.  
Gold brooch, diamonds and sapphires.
- 214 (*ccc*) MOLLY CHALLONER.  
Silver and gold brooch. £3 3s.
- 214 (*ddd*) CATHERINE COCKERELL.  
Ring, white gold. £4 4s.
- 215 ROBERT R. PAYNE.  
Plaster cast of overmantel relief.
- 216 P. L. FREEBURY.  
Tablet for hospital in Painswick stone.  
£16 16s.
- 217 ETHELWYN BAKER.  
"Archers." Design for stone panel for  
school.
- 218 P. L. FREEBURY.  
Painswick stone tablet.
- 219 F. W. SARGANT.  
"Commerce" silver plaque.



- 220 BEATRIX HOLMES.  
Specimen roll of vicars for church on  
forel. Decorated by MRS. MALLORIE.  
Writing by B. HOLMES. £6 6s.
- 221 H. C. WHAITE.  
"Tower of London" medal. £3 3s.
- 222 VIOLET WILSON.  
Fire screen with illuminated panel.  
£7 7s.
- 223 G. M. EVANS.  
Carol. Illumination on vellum.  
£4 14s. 6d.

*Case 224.*

- 224 (a) PERCY THOMAS.  
Seal of Abbot of Fort Augustus. De-  
signed by PAUL WOODROFFE. Executed  
by PERCY THOMAS.
- 224 (b) JOHN E. TINDALL.  
Silver and enamel plaque.
- 224 (c) FRED J. PARTRIDGE.  
Wood brooch. £3 3s.
- 224 (d) FRED J. PARTRIDGE.  
Wood brooch. £3 3s.
- 224 (e) JAMES CROMAR WATT.  
Case of jewellery. (a) Pendant, granu-  
lated gold work. (b) Brooch, granulated  
gold work. (c) Panel, granulated gold  
work. (d) Pendant, granulated gold  
work. (e) Pendant, silver, enamel, and  
moon stones.
- 224 (f) JOHN E. TINDALL.  
Silver and enamel plaque.

- 224 (g) S. CRATCHLEY.  
Zinc tablet.
- 224 (h) FRED BURRIDGE.  
Heraldic panel. Designed by FRED  
BURRIDGE. Executed by G. FRIEND.
- 224 (i) EDITH LUNGLEY.  
Engraved silver pectoral cross.
- 224 (j) PHYLLIS BLUNDELL.  
Bronze seal. £6 6s.
- 224 (k) C. F. A. VOYSEY.  
Bronze medallion of author.
- 224 (l) PHYLLIS M. LEGGE.  
"The Fairy Ring" cloisonné enamel.  
£6 6s.
- 224 (m) A. MABEL CAMWELL.  
Six silver spoons.
- 224 (n) PHYLLIS M. LEGGE.  
"The Swing," cloisonné enamel.  
£12 12s.
- 224 (o) JOHN E. TINDALL.  
Silver and enamel plaques.
- 224 (p) FRED BURRIDGE.  
Heraldic panel. Designed by FRED  
BURRIDGE. Executed by G. FRIEND.
- 224 (q) F. THALIA HOW.  
Enamel (champlevé) St. Columba.
- 224 (r) MOLLY CHALLONER.  
Silver match box.
- 224 (s) GEORGE FRIEND.  
Arms in bronze and wax.
- 224 (t) T. W. SWINDLEHURST.  
Engraved copper plate.



- 224 (u) ERNESTINE MILLS.  
"The Miracle of Saint Elizabeth."  
Enamel on copper. £25
- 224 (v) ERNESTINE MILLS.  
"Angel Kneeling." Enamel on silver.  
£10 10s.
- 225 M. C. OLIVER.  
Framed prayer for church porch.  
£1 15s.
- 226 JESSIE BAYES.  
Ikon, illuminated on gilded wood. £20
- 227 HILDA BENJAMIN SEXTON.  
Decorated mirror. £25
- 228 BEATRIX HOLMES.  
Specimen inscription for church, on  
vellum. Decorated by MRS. MALLORIE.  
Writing by BEATRIX HOLMES. £10 10s.
- 229 PHYLLIS E. GUY.  
Painted canvas screen. £42
- 230 B. PHILIPS COLLIN.  
Panel in Tile Mosaic, "The Claypit." £21
- 231 JESSIE BAYES.  
Painting in tempera. "Our Lady of the  
Joyful Mysteries." £100

*Case 232.*

- 232 (a) B. H. NEWDIGATE.  
"Cymbeline." Designed by B. H.  
NEWDIGATE at the Shakespeare Head  
Press. Drawings by ALBERT RUTHER-  
STON. £12 12s.
- 232 (b) D. M. COHEN.  
"Bacon's Essayes." Printed on vellum

- by the SHAKESPEARE HEAD PRESS, for  
the CRESSET PRESS.
- 232 (c) MARJORIE G. TURBERVILLE.  
Book of coloured wood engravings.  
2s. 6d.
- 232 (d) SYDNEY M. COCKERELL.  
Marbled paper for book-bindings.
- 232 (e) M. L. HAMMOND.  
"Johnny Sands," illustrated booklet.  
Designed by, and blocks cut by, M. L.  
HAMMOND. Printed by JOHN BALE AND  
SONS AND DANIELSSON.
- 233 (a) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "parrot." Designed  
by M. R. BRACE. Executed by K.  
PILSBURY. 4s.
- 233 (b) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "stag." Designed  
by M. R. BRACE. Executed by K. PILS-  
BURY. 4s.
- 233 (c) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "shrimp." De-  
signed by M. R. BRACE. Executed by  
K. PILSBURY. 4s.
- 233 (d) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "fish." Designed  
by M. R. BRACE. Executed by K.  
PILSBURY. 4s.
- 233 (e) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "cock." Designed  
by M. R. BRACE. Executed by K.  
PILSBURY. 3s. 6d.



- 233 (f) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "laughing jack-  
ass." Designed by M. R. BRACE. Executed  
by E. K. PILSBURY. 3s. 6d.
- 233 (g) M. R. BRACE and K. PILSBURY.  
Tile for teapot stand, "grasshopper."  
Designed by M. R. BRACE. Executed by  
K. PILSBURY. 3s. 6d.
- 234 WALTER GILBERT.  
Faun teaching squirrel to jump. £100

*Case 235.*

- 235 (a) B. J. COLSON.  
Silver rose bowl. £52 10s.
- 235 (b) WINIFRED M. COOPER.  
Silver casket (Birmingham "Hall of  
Memory.") Replica to scale. £250
- 235 (c) S. MURIEL MEATS.  
Silver Fruit Dish £60
- 235 (d) A. MABEL CAMWELL.  
Silver tea pot.
- 235 (e) GEORGE H. HART.  
Silver hot-water jug, ivory handle. De-  
signed by GEORGE H. HART. Executed  
by G. P. HART. £12 10s.
- 235 (f) EDWARD SPENCER.  
Pair of silver sweet dishes, gilt inside.  
Designed by EDWARD SPENCER. Exe-  
cuted by THE ARTIFICERS' GUILD, LTD.  
£12 12s.

- 235 (g) EDWARD SPENCER.  
Silver and silicate bowl. Designed by  
EDWARD SPENCER. Executed by THE  
ARTIFICERS' GUILD, LTD. £5 12s. 6d
- 235 (h) FRANCIS J. C. COOPER.  
Silver sugar bowl.
- 235 (i) THOMAS D. CUTHBERTSON.  
Silver and ivory sugar dredger. £6.
- 235 (j) MOLLY CHALLONER.  
Silver cigarette box. £6 6s.
- 235 (k) GEORGE H. HART.  
Silver mazer cup and cover, chased orna-  
ment. £30
- 235 (l) CATHERINE MILLER.  
Silver pepper pot, set agate.
- 235 (m) CATHERINE COCKERELL.  
Fish slice, silver with piercing and en-  
graving, ivory handle. £4 4s.
- 235 (n) OMAR RAMSDEN.  
Comfit box in hand-wrought silver. £9 9s.
- 235 (o) JAS. C. MIDDLETON.  
Silver rose bowl. Replicas £15 15s.
- 235 (p) M. C. OLIVER.  
Silver christening mug. Not for sale.  
Designed by M. C. OLIVER. Executed  
by JOHN RAWES. For copy £5
- 235 (q) GEORGE WRIGHT.  
Silver teapot. £15 15s.
- 235 (r) EDWARD SPENCER.  
Sweet dish, silver, gilt inside. Designed  
by EDWARD SPENCER. Executed by  
THE ARTIFICERS' GUILD, LTD. £10 10s.



- 235 (s) EDWARD DAVIS.  
Shagreen spectacle case.

*Case 236.*

- 236 (a) ROSEMARY RATCLIFFE.  
Stories from the Book of Marco Polo.
- 236 (b) DOROTHY HUTTON.  
Thyrsis (Theocritus). £16 16s.
- 236 (c) MARY H. ROBINSON.  
"An Epistle of Karshish the Arab  
physician." (Browning). £35
- 236 (d) LOUISA PULLER.  
Book of Poems.

*Case 237.*

- 237 (a) GRAILY HEWITT.  
Tennyson's poems of Greek Mythology.  
Designed and executed by GRAILY  
HEWITT and IDA D. HENSTOCK, with a  
miniature by JOAN AYLING. £100
- 237 (b) GRAILY HEWITT.  
The Sermon on the Mount. Designed  
and executed by GRAILY HEWITT and  
IDA D. HENSTOCK. £100

*Case 238.*

- 238 (a) HORACE HIGGINS.  
The Book of Proverbs. Written out and  
gilded by HORACE HIGGINS. Initial by  
LOUISE POWELL. £63
- 238 (b) DORIS HAYWOOD MOSELEY.  
Gray's Elegy. £3 15s.

- 238 (c) MARGERY FRANCIS.  
Rupert Brooke's Poems.

*Case 239.*

- 239 (a) GRAILY HEWITT.  
Opening from the Woolwich Roll of  
Honour. Designed and executed by  
GRAILY HEWITT, HELEN HINKLEY, IDA D.  
HENSTOCK, HELEN LUKER, and FLORENCE  
CAPEY.
- 239 (b) ALFRED J. FAIRBANK.  
Opening from Horace. Lent by C. H.  
STJ. HORNBY.
- 239 (c) ALFRED J. FAIRBANK.  
Twenty-five sonnets by William Shakes-  
peare. Written out by ALFRED J. FAIR-  
BANK. Illuminated by LOUISE POWELL.  
Lent by EDWIN J. EVANS.

*Case 240.*

- 240 (a) HELEN LUKER.  
The Communion Service. Replica £15 15s.
- 240 (b) HELEN E. HINKLEY.  
Confirmation Service. £5 5s.
- 240 (c) DOROTHY HUTTON.  
"Song of Honour," by Ralph Hodgson.  
£18 18s.
- 240 (d) LOUISE POWELL.  
Ecclesiasticus. Written out by ALFRED  
FAIRBANK. Illuminated by LOUISE  
POWELL. Lent by A. D. POWER.
- 240 (e) IRENE BASE.  
Nativity stories from the Gospels. £30



*Case 241.*

- 241 (a) DOROTHY HUTTON.  
Wedding service.
- 241 (b) HELEN LUKER.  
Anthology of verse and prose. Designed and executed by HELEN LUKER and IDA D. HENSTOCK. £25
- 241 (c) F. E. HAKE.  
The Lady of Shalott. £6 6s.
- 241 (d) HELEN E. HINKLEY.  
Shakespeare's sonnets. Designed by HELEN HINKLEY. Executed by HELEN HINKLEY, FLORENCE CAPEY, and DOUGLAS COCKERELL. £150

*Case 242.*

- 242 (a) HELEN E. HINKLEY.  
A garden anthology. Designed by HELEN E. HINKLEY. Executed by HELEN E. HINKLEY. Miniature by IDA HENSTOCK.
- 242 (b) JOAN KINGSFORD.  
Poems by John McCrae.
- 242 (c) J. WALTER WEST.  
Virgil's Georgics, Book II. Designed and executed by J. WALTER WEST, CICELY WEST, and PETER MCLEISH. £105
- 242 (d) VIOLET WILSON  
The Holy Communion.

*Case 243.*

- 243 (a) ETHEL SANDELL.  
Orchidaceae. £20

- 243 (b) ROSEMARY RATCLIFFE.  
"The King and Queene of Fayries."
- 243 (c) HILDA G. GULLIVER.  
Flower studies. £40
- 243 (d) ALICE HINDSON.  
Weaving notes.

*Case 244.*

- 244 (a) ROBERT ASHWIN MAYNARD.  
Binding. Chosen essays by Edward Thomas. Designed by ROBERT ASHWIN MAYNARD. Executed by GEORGE FISHER.
- 244 (b) GWEN RIDGWAY.  
Binding in brown morocco inlaid, "English Life in the Middle Ages." £4 4s.
- 244 (c) B. H. NEWDIGATE.  
Specimen pages, "The Pilgrim's Progress." Engravings by BLAIR HUGHES STANTON. Printed by B. H. NEWDIGATE at the SHAKESPEARE HEAD PRESS.
- 244 (d) ROBERT ASHWIN MAYNARD.  
Binding, "Selected Poems of Edward Thomas." Designed by ROBERT ASHWIN MAYNARD. Executed by GEORGE FISHER.
- 244 (e) FRANK G. GARRETT.  
Communion Service, bound in orange morocco. £7 17s. 6d.

*Case 245.*

- 245 (a) THOMAS D. CUTHBERTSON.  
Silver and ivory clock case.



- 245 (b) OMAR RAMSDEN.  
Mazer mounted in hand-wrought silver. £21
- 245 (c) OMAR RAMSDEN.  
Mazer bowl, mounted in hand-wrought silver. £27
- 245 (d) J. PAUL COOPER.  
Pair of copper vases. Designed by PAUL COOPER. Executed by FRANCIS COOPER. The pair £15 15s.
- 245 (e) EDWARD SPENCER.  
Powder bowl, silver. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £6 6s.
- 245 (f) FRANCIS J. C. COOPER.  
Mascot for car (Bee). Lent by CLEMENT DU PONTET, ESQ.
- 245 (g) R. O. HUYSHE.  
Silver casket. £13
- 245 (h) EDWARD SPENCER.  
Bowl, silver. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £5 5s.
- 245 (i) EDWARD SPENCER.  
Hand mirror, silver. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £11 11s.
- 245 (j) EDWARD SPENCER.  
Bowl, silver, gilt inside. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £8 18s. 6d.

- 245 (k) EDWARD SPENCER.  
Cruet, silver on walnut and silver tray. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £16 16s.
- 245 (l) A. MABEL CAMWELL.  
Silver tea pot.
- 245 (m) FRANCIS COOPER.  
Mascot for car (Grasshopper). £18 18s.
- 245 (n) BERNARD CUZNER.  
Silver tea pot. Lent by MRS. DONALD HOPE.
- 245 (o) OMAR RAMSDEN.  
Covered cup (St. George) in hand-wrought silver. £52 10s.
- 245 (p) BERNARD CUZNER.  
Silver salt cellar and spoon. £3 10s.
- 245 (q) BERNARD CUZNER.  
Silver pepper castor. £3 17s. 6d.
- 245 (r) BERNARD CUZNER.  
Silver mustard pot and spoon. £3 17s. 6d.
- 246 R. LL. B. RATHBONE.  
Bronzed brass lamp stand. Designed by R. LL. B. RATHBONE. Executed by R. LL. B. RATHBONE and E. C. F. HOBBS.



## GALLERY IX

- 300 RECO CAPEY.  
Hand block printed silk. £1 a yard.
- 301 VIOLETTA THURSTON.  
Handwoven rug. £3 3s.
- 302 ROSALIE MOOR.  
Wool embroidered map of London.
- 303 CELIA BEDFORD.  
Appliqué and embroidered picture, "The Promenade." £8 8s.

### Case 304.

- 304 (a) M. M. COOPER.  
Silk cushion cover in pattern weaving. £2
- 304 (b) M. M. COOPER.  
Silk cover in pattern weaving. £10
- 304 (c) WINIFRED TROUP.  
Embroidered net scarf. £25
- 304 (d) M. M. COOPER.  
Blue silk square in pattern weaving. £6
- 304 (e) M. J. INGLE.  
Embroidered buckle. £2 2s.
- 304 (f) ETHEL NETTLESHIP.  
Table centre in bobbin lace. Designed by ETHEL NETTLESHIP. Executed by KATHLEEN FOWLER. £4 4s.
- 304 (g) M. M. COOPER.  
Green silk square in pattern weaving. £6

## GALLERY IX

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- 304 (h) MARGUERITE DUPREY.  
Batik scarf. £1 1s.
- 304 (i) BARBARA HEATH.  
Hand printed scarf. £1 5s.
- 304 (j) MARGERY D. GREENE.  
Hand-woven blue and green silk scarf. £2 2s.
- 304 (k) MARION BEST.  
Hand-woven silk scarf. £3 3s.
- 304 (l) LILLIAN FROST.  
Silk handkerchief. 17s. 6d.
- 304 (m) M. ELIZABETH WILLIAMS.  
Hand-woven silk and wool scarf. "Seaweed." £1 11s. 6d.
- 305 G. G. JEFFERY.  
Sampler in Petit-point.
- 306 JOYCE K. ROBERTS.  
Block printed cotton.
- 307 DOROTHY LARCHER.  
Block printed cotton, 14½ yards. 9s. a yard.
- 308 MARY F. KEMP.  
Hand-woven silk length. Designed by MARY F. KEMP. Executed by EILEEN REASON. £5 5s.
- 309 BARBARA HEATH.  
Hand block printed dress length. £3 3s.
- 309 (a) EDWARD BARNSLEY.  
Dining Room Chair in English walnut. £36 for set of 6
- 310, 310a JOHN BACON.  
Pair handspun, hand-woven vegetable dyed curtains. £15 15s.



- 3111 JEAN ORAGE.  
Hand-woven rug. Designed by DOUGLAS  
DAVIDSON. Executed by JEAN ORAGE.  
£7 7s.
- 3112 RECO CAPEY.  
Hand block printed silk. 17s. 6d. a yard.

*Case 313.*

- 3113 (a) BARBARA HEATH.  
Hand-printed dress length. £1 10s.
- 3113 (b) FRED J. PARTRIDGE.  
Two wood buttons. 5s.
- 3113 (c) FRED J. PARTRIDGE.  
Two wood buttons. 5s.
- 3113 (d) ARTHUR SNOW.  
Handspun vegetable dyed wool.  
£7 17s. 6d.
- 3113 (e) KITTY DONCASTER.  
Hand-spun and woven vegetable dyed  
silk scarf. £1 10s.
- 3113 (f) THE KINGSLEY WEAVERS.  
Assam silk scarf. £2 2s.
- 3113 (g) J. CLISSOLD.  
Painted silk shawl. £7 7s.
- 3113 (h) MRS. HUNT.  
Woollen runner. Lent by F. W. TROUP.
- 3113 (i) M. M. COOPER.  
Pattern sampler.
- 3113 (j) RECO CAPEY.  
Hand block printed cotton.  
17s. 6d. per yard.

- 3114 PHYLLIS BARRON.  
Block printed cotton, 11 $\frac{3}{4}$  yards.  
12s. 6d. a yard.
- 3115 ENID MARX.  
Block printed silk, 5 $\frac{1}{8}$  yards. 20s. a yard.

*Table 316.*

- 3116 EDWARD BARNESLEY.  
Smoke room table, walnut and ebony.  
Designed by ED. BARNESLEY. Executed  
by ED. BARNESLEY and ASSISTANTS £19
- 3116 (a) MURIEL MACLAREN.  
Raffia bowl. £3 3s.
- 3116 (b) MURIEL MACLAREN.  
Raffia bowl. £3 3s.
- 3116 (c) MURIEL MACLAREN.  
Raffia tray. Designed by MURIEL  
MACLAREN. Executed by KELVEDON  
WOMEN'S INSTITUTE.
- 3117 PHYLLIS BARRON.  
Block printed cotton, 4 $\frac{7}{8}$  yards.  
12s. 6d. per yard.
- 3118 ELIZABETH PEACOCK.  
Handspun and woven seat for settle.  
£4 4s.
- 3119 ELIZABETH PEACOCK.  
Handspun and woven woollen wall-  
hanging. £9 9s.
- 3120 ETHEL MAIRET.  
Pair of handspun curtains. £6



- 321 REGINALD WARNER.  
Woven textile. Designed by REGINALD WARNER. Executed by the GAINSBOROUGH SILK WEAVING CO.
- 322 PHYLLIS BARRON.  
Block printed linen,  $6\frac{3}{4}$  yards.  
10s. 6d. a yard
- 323 MARY WARD.  
Vegetable dyed, hand-woven woollen dress length.  
£3 15s.
- 324 M. STANSFIELD.  
Hand printed silk, 4 yards. Designed by M. STANSFIELD. Executed by D. SKULL.  
19s. 3d. a yard.
- 325 ELEANOR POTTER.  
Embroidered bedspread. Designed by ELEANOR POTTER. Executed by BEATRICE BLACKMORE and ELEANOR POTTER.
- 326 A. DE LA FELD.  
Embroidered stool top.  
£9 9s.
- 327 GERTRUDE BOWMAN.  
Embroidered picture, "The Old Toll House."
- 328 A. DE LA FELD.  
Embroidered stool top.  
£10 10s.
- Table 329.*
- 329 (a) EDWARD BARNSLEY.  
Occasional table, walnut, inlaid ebony. Designed by EDWARD BARNSLEY. Executed by EDWARD BARNSLEY and ASSISTANTS.  
£6 10s.

- 329 (b) MURIEL MACLAREN.  
Raffia bowl.  
£3 3s.
- 329 (c) MURIEL MACLAREN.  
Raffia basket.
- 329 (d) MURIEL MACLAREN.  
Raffia basket.  
£3 3s.
- 329 (e) MURIEL MACLAREN.  
Raffia basket.
- 329 (f) MURIEL MACLAREN.  
Raffia bowl.  
£5 5s.
- 329 (g) A. ROMNEY GREEN.  
Armchair. Designed by A. ROMNEY GREEN. Executed by A. ROMNEY GREEN and E. SHARPE.  
£9 9s.
- 330 ENID MARX.  
Block printed cotton,  $6\frac{1}{8}$  yards.  
10s. a yard.
- 331 A. ROMNEY GREEN.  
Chair of English walnut, tapestry seat by EDMUND HANTON. Designed by A. ROMNEY GREEN. Executed by A. ROMNEY GREEN and E. SHARPE. £7 7s.
- 332 EMILY GIMSON.  
 $7\frac{1}{4}$  yards hand-woven cloth, vegetable dyed. Executed by MRS. ERNEST GIMSON.  
15s. a yard.
- 333 BARBARA HEATH.  
Hand printed portière.
- 334 ENID MARX.  
Block printed silk, 7 yards.  
£1 a yard.



- 335 ENID MARX.  
Block printed linen,  $5\frac{1}{2}$  yards.  
14s. a yard.
- 336 HON. MRS. CLAUD BIDDULPH.  
One of a pair of curtains for chapel.  
Adapted design. Executed by nine  
Rodmarton women.
- 337 KATHLEEN VOWLES.  
Grey stoneware pot. £5 5s.
- 338 DORA LUNN.  
Small dish. £1 10s.
- 339 MRS. T. COETZER-STEYN.  
Mahogany table cabinet.
- 340 MRS. D. W. GOW.  
Blue bowl. £1 1s.
- 341 JAMES HENRY SELLERS.  
Writing cabinet. Designed by JAMES  
HENRY SELLERS. Executed by W.  
HENSHALL AND SONS, Oldham. £2 10
- 342 ENID MARX.  
Block printed linen,  $5\frac{2}{3}$  yards.  
15s. a yard.
- 343 PHYLLIS BARRON.  
Block printed cotton length.
- 344 M. J. WHITE.  
Hand-woven silk length. Exhibited by  
MARY F. KEMP. £5 5s.
- 345 M. A. CARDEW.  
Dish with combed decoration. £1 5s.
- 346 PHYLLIS BARRON.  
Block printed cotton, 6 yards.  
12s. 6d. a yard

- 347 KATHERINE PLEYDELL-  
BOUVERIE.  
Small bowl. £2 2s.
- 348 JAMES HENRY SELLERS.  
Glove box, satinwood, inlaid ivory.  
Designed by JAMES HENRY SELLERS.  
Executed by G. BELIGMANN AND SONS,  
LTD., London. £50
- 349 D. K. N. BRADEN.  
Small pot. £1 5s.
- 350 F. DAGLEY.  
Walnut secretaire, interior in holly and  
amboyna, brass handles by A. BUCKNELL.  
Designed by F. DAGLEY. Executed by  
S. STOCKBRIDGE and J. RECORDS. £60
- 351 D. SKULL.  
Hand printed linen,  $5\frac{1}{2}$  yards.  
13s. 6d. a yard.
- 352 ENID MARX.  
Block printed linen,  $5\frac{1}{8}$  yards.
- 353 REGINALD WARNER.  
Hand-woven textile. Designed by  
REGINALD WARNER. Executed by THE  
GAINSBOROUGH SILK WEAVING CO.
- 354 EMILY GIMSON.  
Grey hand-woven cloth, vegetable dyed,  
 $5\frac{1}{4}$  yards. 15s. 6d. a yard.
- 355 DOROTHY LARCHER.  
Block printed cotton,  $4\frac{3}{8}$  yards.  
14s. a yard.
- 356 THE KINGSLEY WEAVERS.  
Hand-woven Assam silk, 3 yards £3 12s.



- 357 J. DUGALD STARK.  
Walnut "Dane" armchair. Designed  
by J. DUGALD STARK. Executed by  
PETER JONES, LTD. £4 19s. 6d.
- 358 MABEL C. FOSTER.  
Stool, worked in tent stitch. £3 10s.
- 359 AGNES B. COLLIN.  
"Summer," tent stitch panel. £10
- 360 JEAN ALEXANDER.  
Embroidered bedspread. Design adap-  
ted by JEAN ALEXANDER. Executed  
by ALBERT PARKER.
- 361 MAY MORRIS.  
Small embroidered panel for screen. £10
- 362 ELSIE ERAUT.  
Tent stitch panel, for Crawley Parish  
Church.
- 363 J. DUGALD STARK.  
Walnut "Dane" chair. Designed by  
J. DUGALD STARK. Executed by PETER  
JONES, LTD. £3 7s. 6d.
- 364 MARY WARD.  
Hand-woven vegetable dyed length. £4 10s.
- 365 M. STANSFIELD.  
Hand-printed linen, 6 yards. Designed  
by M. STANSFIELD. Executed by JOYCE  
CLISSOLD. 8s. 6d. a yard.
- 366 EILEEN REASON.  
Hand-woven silk length. Exhibited by  
MARY F. KEMP, £5 5s.

- 367 EMILY GIMSON.  
Green hand-woven cloth, vegetable dyed,  
3 $\frac{3}{4}$  yards. 15s. 6d. a yard.
- 368 P. A. HILL.  
Bedspread. Designed by C. F. DERRICK.  
Executed by P. A. HILL. £35
- 369 EMILY GIMSON.  
Blue hand-woven cloth, 7 $\frac{1}{4}$  yards.  
14s. a yard.
- 370 ENID MARX.  
Block printed linen, 5 $\frac{2}{3}$  yards.  
12s. 6d. a yard.

*Case 371.*

- 371 (a) MARGARET D. NICHOLSON.  
Embroidered cloth. £35
- 371 (b) ISABEL CATTERSON-SMITH.  
Six table mats embroidered in colour on  
linen. £12
- 371 (c) MARJORIE E. PHILLIPS.  
Embroidered child's frock and bib.
- 371 (d) IRENE M. SYMONDS.  
Cot quilt.
- 371 (e) ELSIE ERAUT.  
Embroidered curtain.
- 371 (f) G. E. RENDLE.  
Little girl's dress. £7
- 371 (g) MAUD M. PRYCE.  
Quilted sachet. Designed by MAUD M.  
PRYCE. Executed by ANNIE MORGAN.  
£3 15s. 6d.



- 37I (h) M. L. ANGEL.  
Hand-woven silk scarf.
- 37I (i) ALICE HINDSON.  
Figured silk bag.
- 37I (j) MARY WARD.  
Embroidered runner.
- 37I (k) ALICE HINDSON.  
Figured silk bag. £5 5s.
- 37I (l) ALICE HINDSON.  
Figured silk bag. Dyed by M. V. STOBART. £3 3s.
- 37I (m) ALICE HINDSON.  
Figured silk bag. £4 4s.
- 37I (n) K. GRASETT.  
Hand-woven untarnishable cloth of gold. £3 a yard.
- 37I (o) ALICE ARCHER.  
Embroidered posy of flowers. Designed by LILIAN ARCHER. Executed by ALICE ARCHER.
- 37I (p) ALICE HINDSON.  
Figured silk mat. Dyed by M. V. STOBART. £2 2s.
- 37I (q) M. M. COOPER.  
Silk and gold material. £1
- 37I (r) ALICE HINDSON.  
Figured silk mat. £3 3s.
- 37I (s) JEAN ALEXANDER.  
Embroidered tablecloth. Designed by JEAN ALEXANDER. Executed by FLOR-  
ENCE HILL.

- 37I (t) ETHEL NETTLESHIP.  
Bobbin lace edging. Designed by ETHEL NETTLESHIP. Executed by EVELYN GREEN. £1 1s. per yard
- 37I (u) DOROTHEA HAGER.  
Child's bonnet of linen, embroidered.
- 37I (v) NORMAN JEWSON.  
Embroidered handbag. Designed by NORMAN JEWSON. Executed by MARY A. JEWSON. Not for sale.
- 37I (w) MAY ROCKER.  
Embroidered child's bonnet. £6
- 37I (x) HELEN L. STEBBING.  
Embroidered d'oyley. 10s. 6d.
- 37I (y) ETHEL NETTLESHIP.  
Bobbin lace edging, yucca in bloom. £5 per yard
- 37I (z) MARY WARD.  
Embroidered nightdress case.
- 37I (zz) HELEN L. STEBBING.  
Embroidered d'oyley. 10s. 6d.
- 372 M. STANSFIELD.  
Hand-printed crêpe de Chine. Designed by M. STANSFIELD. Executed by DORIS SKULL. 18s. 4d. a yard.
- 372 (a) HELEN E. HINKLEY.  
Fire-screen for wood-fire. Written on Vellum by HELEN E. HINKLEY. Walnut frame by EDWARD BARNSLEY. £12 12s.
- 373 MARY F. KEMP.  
Wool dress length, handspun, vegetable dyed. £4 4s.



- 374 J. PAUL COOPER.  
Embroidered bedspread. Designed by  
J. PAUL COOPER. Executed by M. M.  
COOPER.
- 375 E. W. TRISTRAM.  
Tapestry panel, handspun and hand-  
woven. Designed by E. W. TRISTRAM.  
Executed by K. GRASETT. Exhibited  
by LONDON SCHOOL OF WEAVING. £15
- 376 ETHEL MAIRET.  
Hand-woven vegetable dyed wool.  
£1 15s.
- 377 A. DE LA FELD.  
"Sunset on the Amazon," tapestry stool  
top. £19 19s.
- 377 (b) A. ROMNEY GREEN.  
Walnut Tea-tray, inlaid. £5 5s.
- 378 MYRTLE JENNINGS.  
Handspun and woven dress length,  
Indian silk,  $5\frac{1}{2}$  yards. £7 7s.
- 379 PHYLLIS BARRON.  
Block-printed linen,  $10\frac{1}{4}$  yards.  
10s. 6d. a yard.
- 380 ETHEL MAIRET.  
Hand-woven wool length,  $6\frac{1}{2}$  yards.  
17s. 6d. a yard.
- 381 DOROTHY LARCHER.  
Block-printed cotton,  $5\frac{1}{2}$  yards.  
12s. 6d. a yard.
- 382 MARY F. KEMP.  
Hand-woven silk length. £4 10s.

- 383 DOROTHY LARCHER.  
Block-printed Indian muslin.

*Case 384.*

- 384 (a) MARY F. KEMP.  
Hand-woven vegetable dyed wool.
- 384 (b) JESSIE M. NICHOLSON.  
Bag embroidered in tent stitch. £8 8s.
- 384 (c) FRED. J. PARTRIDGE.  
Six wood buttons. 5s.
- 384 (d) FRED. J. PARTRIDGE.  
Six wood buttons. 5s.
- 384 (e) FRED. J. PARTRIDGE.  
Six wood buttons. 6s.
- 384 (f) FRED. J. PARTRIDGE.  
Six ebony buttons. 6s.
- 384 (g) FRED. J. PARTRIDGE.  
Wood brooch. £2 2s.
- 384 (h) MAY MORRIS.  
Handbag in cross-stitch.
- 384 (i) FRED. J. PARTRIDGE.  
Six wood buttons. 6s.
- 384 (j) FRED. J. PARTRIDGE.  
Four buttons. 3s. 6d. each
- 384 (k) FRED. J. PARTRIDGE.  
Wood brooch. £2 2s.
- 384 (l) DORIS A. CARTER.  
Embroidered lunette. £12 12s.



- 384 (m) FRED. J. PARTRIDGE.  
Six wood buttons. 6s.
- 384 (n) FRED J. PARTRIDGE.  
Wood brooch. £2 2s.
- 384 (o) FRED J. PARTRIDGE.  
Six wood buttons. 5s.
- 384 (p) MAUD M. PRYCE.  
Embroidered letter case. Design  
adapted by M. M. PRYCE. Executed by  
JANET WILKIE. £2 7s. 6d.
- 384 (q) MARY F. KEMP.  
Hand-woven vegetable dyed wool.
- 384 (r) MARY F. KEMP.  
Handwoven vegetable dyed wool.
- 384 (s) VIOLETTA THURSTON.  
Hand-woven bag. Adapted from Scan-  
dinavian design. £1 1s.
- 384 (t) MARY J. NEWILL.  
Cushion cover for chair seat. £11
- 384 (u) MAY MORRIS.  
Tapestry chair seat. Lent by EMERY  
WALKER.
- 384 (v) H. WOOLLER.  
Hand-woven scarf in vegetable dyed  
wool. £1 10s.
- 384 (w) VIOLETTA THURSTON.  
Motor cushion. £1 1s.
- 384 (x) FRED J. PARTRIDGE.  
Six wood buttons. 6s.
- 384 (y) FRED. J. PARTRIDGE.  
Six wood buttons. 6s.

- 385 DOROTHY LARCHER.  
Block printed linen. 8½ yards.  
12s. 6d. a yard.
- 386 ELIZABETH PEACOCK.  
Handspun and hand-woven silk length.
- 387 EDWARD BARNESLEY.  
Adjustable lamp standard, walnut and  
ebony. Designed by EDWARD BARNESLEY.  
Executed by EDWARD BARNESLEY and  
ASSISTANTS. £12
- Case 388.*
- 388 (a) ETHEL MAIRET.  
Black silk shawl. £4 4s.
- 388 (b) EVE SIMMONDS  
Sleeve, part of embroidered coat.
- 388 (c) ELIZABETH PEACOCK.  
Handspun and hand-woven shawl.  
£6 6s.
- 388 (d) ETHEL MAIRET.  
Black and white handspun cotton  
blanket. £4 15s.
- 388 (e) JEAN ALEXANDER.  
Embroidered cushion cover. Design  
adapted from Spanish by JEAN ALEX-  
ANDER. Executed by FLORENCE HILL.  
Lace by IDA DELMAR.
- 388 (f) MRS. ARMSTRONG.  
Raffia bag crochet. Exhibited by the  
KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (g) EVA BARRATT.  
Raffia flower spray. Exhibited by the  
KELVEDON WOMEN'S INSTITUTE. ESSEX.



- 388 (h) MOLLIE JILLINGS.  
Raffia motif. After design in "Embroideries. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (i) FRANCIS MARY MACLAREN.  
Raffia cloth pochette. After design by JOAN DREW. Executed by FRANCES MARY MACLAREN. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (j) DORIS MACLAREN.  
Raffia child's shoes. Designed by DORIS MACLAREN. Executed by EDITH LAST. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (k) MRS. E. FITCH.  
Raffia bowl. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (l) MRS. W. CRANMER.  
Raffia string basket. Indian design. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (m) JEAN ALEXANDER.  
Embroidered cushion cover. Design adapted by JEAN ALEXANDER. Executed by ROY JACKSON. £2 10s.
- 388 (n) K. GRASETT.  
Hand-woven silk and metal hanging. 30s. a yard
- 388 (o) MURIEL MACLAREN.  
Pair of raffia mats. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.

- 388 (p) ETHEL MAIRET.  
Blue silk shawl. Designed by ETHEL MAIRET. Executed by ELSIE HARBOUT. £4 14s.
- 388 (q) ETHEL MAIRET.  
Sofa rug. £2 10s.
- 388 (r) THE KINGSLEY WEAVERS.  
Assam silk scarf. £2 2s.
- 388 (s) THE KINGSLEY WEAVERS.  
Assam silk scarf. £2
- 388 (t) L. S. WARD.  
Shetland knitted jumper. £6 18s.
- 388 (u) MURIEL MACLAREN.  
Raffia pochette. Designed by MURIEL MACLAREN. Executed by MRS. FRANK OSBORN. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (v) MURIEL MACLAREN.  
Raffia pochette. Designed by MURIEL MACLAREN. Executed by MRS. FROST. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.
- 388 (w) DORIS MACLAREN.  
Raffia bag. Designed by JOAN DREW and DORIS MACLAREN. Executed by DORIS MACLAREN. Exhibited by the KELVEDON WOMEN'S INSTITUTE, ESSEX.

## Case 389.

- 389 (a) DOROTHY LARCHER.  
Block printed chiffon velvet,  $1\frac{3}{4}$  yards. £3 18s. 9d.



- 389 (b) ETHEL MAIRET.  
Silk shawl. Designed by ETHEL MAIRET.  
Executed by GRACE PARKER. £4 14s. 6d.
- 389 (c) DOROTHY LARCHER.  
Block printed chiffon velvet scarf.  
£5 10s.
- 389 (d) DOROTHY LARCHER.  
Block printed chiffon velvet, 2 yards  
10 inches. £5 2s. 6d.
- 389 (e) MARY F. KEMP.  
Handspun vegetable dyed silk scarf.  
£4 4s.
- 389 (f) MRS. K. RACE.  
Blue cotton quilt. Lent by F. W.  
TROUP.
- 389 (g) MARY F. KEMP.  
Handspun vegetable dyed silk scarf.  
£2 10s.
- 389 (h) KATHLEEN HERON.  
Material for sofa rug. £3 3s.
- 389 (i) M. M. COOPER.  
Red silk scarf. £5
- 389 (j) MARION BEST.  
Hand-woven silk scarf. £2 12s. 6d.
- 389 (k) M. L. ANGEL.  
Silk shawl.
- 389 (l) S. CLISSOLD.  
Printed silk scarf. £1 5s. a yard
- 389 (m) M. M. COOPER.  
Blue and red silk scarf. £6

## Case 390.

- 390 (a) ARNOLD DOLMETSCH.  
Treble viol. Designed by ARNOLD  
DOLMETSCH. Executed by ARNOLD DOL-  
METSCH and Staff. £40
- 390 (b) ARNOLD DOLMETSCH.  
Treble recorder in ivory of narwhal.  
Designed by ARNOLD DOLMETSCH. Exe-  
cuted by ARNOLD DOLMETSCH and Staff.  
£25
- 390 (c) ARNOLD DOLMETSCH.  
Descant recorder in ivory of narwhal.  
Designed by ARNOLD DOLMETSCH. Exe-  
cuted by ARNOLD DOLMETSCH and Staff.  
£15
- 390 (d) ARNOLD DOLMETSCH.  
Violin bow. Designed by ARNOLD  
DOLMETSCH. Executed by LESLIE  
WARD. £10
- 390 (e) ARNOLD DOLMETSCH.  
Violin. Designed by ARNOLD DOLMETSCH.  
Executed by ARNOLD DOLMETSCH and  
LESLIE WARD. £100. (Replica).
- 390 (f) PHYLLIS BARRON  
Block printed silk scarf. £2 10s.



## ARCHITECTURAL ROOM

- 399 THE LATE HALSEY RICARDO  
Design for mat (No. 420). Lent by MRS. RICARDO.
- 400 VERONICA WHALL.  
"Research," cartoon for windows in Gloucester Cathedral.
- 401 THE LATE HALSEY RICARDO.  
First design for his own house at Graffham, Sussex. Lent by MRS. RICARDO.
- 402 THE LATE HALSEY RICARDO.  
Farmhouse, etc., at Brown's Puddle, Dorsetshire. Lent by MRS. RICARDO.
- 403 THE LATE HALSEY RICARDO.  
Model of Redlands, Wisborough Green, Sussex (the last house designed by HALSEY RICARDO). Executed by MRS. HOWARTH. Lent by MRS. RICARDO.
- 404 THE LATE HALSEY RICARDO.  
Christmas Card of HALSEY RICARDO'S own house. Lent by MRS. RICARDO.
- 405 VERONICA WHALL.  
"St. Mark," cartoon for stained glass window in St. Mark's Mission Church, Hammersmith.
- 406 VERONICA WHALL.  
Cartoon for baptistry window in Compton Church, Sussex.

- 407 VERONICA WHALL.  
"St. Paul," cartoon for stained glass window in St. Mark's Mission Church, Hammersmith.
- 408 THE LATE HALSEY RICARDO.  
Pair of Houses at Holland Park. Lent by MRS. RICARDO.
- 409 THE LATE HALSEY RICARDO.  
Offices, Gt. George Street, S.W.1. Lent by MRS. RICARDO.
- 410 THE LATE HALSEY RICARDO.  
House in Addison Road. Lent by MRS. RICARDO.
- 411 THE LATE HALSEY RICARDO.  
The Railway Station, Calcutta. Lent by MRS. RICARDO.
- 412 THE LATE SIDNEY BARNESLEY.  
Inlaid box. Lent by R. W. S. WEIR.
- 413 THE LATE ERNEST BARNESLEY.  
Inlaid Chest. Lent by MRS. ERNEST BARNESLEY.
- 414 THE LATE HALSEY RICARDO.  
House in Addison Road. Lent by MRS. RICARDO.
- 415 THE LATE HALSEY RICARDO.  
Competition design for the Oxford Municipal Buildings. Lent by MRS. RICARDO.
- 416 VERONICA WHALL.  
"Prayer," cartoon for window in Gloucester Cathedral.



- 417 C. F. A. VOYSEY.  
Design for mace and chain. Designed by C. F. A. VOYSEY. Executed by W. B. REYNOLDS.
- 418 THE LATE SIDNEY BARNESLEY.  
Bible Case. Lent by F. W. TROUP.
- 419 THE LATE SIDNEY BARNESLEY.  
Coffee Table. Lent by F. W. TROUP.
- 420 THE LATE HALSEY RICARDO.  
Mat, cross stitch. Executed by MRS. RICARDO. Lent by MRS. RICARDO
- 421 GEORGE KRUGER GRAY.  
Cartoon for portion of stained glass window, Braintree Town Hall.
- 422 EDWARD SPENCER.  
Candle scone. Brass. 2 Lights. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD.  
£6 16s. 6d.
- 423 JOSEPH McCRUM.  
Lacquer panel. Discovery of the New World. £50
- 424 NORMAN JEWSON.  
Candle scone in pierced chased brass. Designed by NORMAN JEWSON. Executed by H. B. BALDWIN. (Replica only.) £3 5s.
- 425 EDWARD SPENCER.  
Candlesticks, brass and enamel, pierced. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD.  
£9 9s.

- 426 THE LATE SIDNEY BARNESLEY.  
Walnut bookcase. Lent by R. W. S. WEIR.
- 427 GEORGE KRUGER GRAY.  
Six heraldic roundlets for music room in private house.
- 428 ROBERT ANNING BELL.  
Cartoon for stained glass, St. Paul's Church, Liverpool.
- 429 THE LATE ERNEST BARNESLEY.  
Ernest Barnesley's own house, Sapperton, Glos.
- 430 THE LATE ERNEST BARNESLEY.  
Roughbrook Farm, Poundsgate, Devon.
- 431 THE LATE ERNEST BARNESLEY.  
Rodmarton Manor House, Glos., the residence of the Hon. Claud Biddulph.
- 432 P. WAALS.  
Arm chair in walnut. Designed by P. WAALS. Executed by P. WAALS and ASSISTANTS. £11 10s.
- 433 JOAN E. FULLEYLOVE.  
Cartoon for three-light window. Nunc Dimittis group, Khartoum Cathedral.
- 434 JOAN E. FULLEYLOVE.  
St. Edmund. Sketch for proposed window for Pulham, Norfolk.
- 435 EDITH LUNGLEY.  
"Morn," design for stained glass panel in Creighton House Chapel.



- 436 THE LATE SIDNEY BARNESLEY.  
Inlaid oak writing cabinet. Lent by  
R. W. S. WEIR.
- 437 THE LATE ERNEST BARNESLEY.  
Walnut bureau. Lent by EMERY  
WALKER.
- 438 JOAN E. FULLEYLOVE.  
The Nativity. Sketch for a window.
- 439 VERONICA WHALL.  
Design for East window in Rishworth  
Church, Halifax.
- 440 P. WAALS.  
Walnut armchair. Designed by P. WAALS.  
Executed by P. WAALS and ASSISTANTS.  
£12 10s.
- 441 ROBERT ANNING BELL.  
Cartoon for stained glass, St. Paul's  
Church, Liverpool.
- 442 (a) THE LATE ERNEST AND SIDNEY  
BARNESLEY.  
Cottage at Minchinhampton.
- 442 (b) THE LATE SIDNEY BARNES-  
LEY.  
Cottages at Miserden, Glos.
- 443 THE LATE SIDNEY BARNESLEY.  
Church of the Wisdom of God, Lower  
Kingswood, Surrey.
- 444 THE LATE SIDNEY BARNESLEY.  
Almshouses at Painswick, Glos.
- 445 GEORGE KRUGER GRAY.  
Cartoons for stained glass window in  
Northlew Church, Devon.

- 446 NORMAN JEWSON.  
Candle scone in pierced and chased  
brass. Designed by NORMAN JEWSON.  
Executed by ALFRED BUCKNELL.  
(Replicas only.) £3 5s.
- 447 THE LATE SIDNEY BARNESLEY.  
Walnut and pearl inlaid box. Lent by  
R. W. S. WEIR.
- 448 NORMAN JEWSON.  
Candlestick in pierced and chased brass.  
Designed by NORMAN JEWSON. Exe-  
cuted by ALFRED BUCKNELL.  
(Replicas.) £3 5s.
- 449 THE LATE SIDNEY BARNESLEY.  
Walnut chest of drawers. Lent by  
HERBERT GIMSON.
- 450 GEORGE KRUGER GRAY.  
Stained glass window in Northlew  
Church, Devon.
- 451 GEORGE KRUGER GRAY.  
Collar of the Order of the British  
Empire.
- 452 THE LATE ARTHUR GASKIN.  
"The Snow Storm," woodcut. Lent by  
MRS. A. GASKIN.
- 453 THE LATE ARTHUR GASKIN.  
"Margaret," woodcut. Lent by MRS.  
A. GASKIN.
- 454 THE LATE SIDNEY BARNESLEY.  
Cotswold Farm.



- 455 THE LATE ERNEST BARNESLEY.  
Ernest Barnesley's own house, Sapperton,  
Glos.
- 456 THE LATE ERNEST BARNESLEY.  
Private Chapel, Rodmarton Manor  
House, Glos.
- 457 THE LATE SIDNEY BARNESLEY.  
Ebony and pearl inlaid mirror frame.  
Lent by R. W. S. WEIR.
- 458 GILBERT BAYES.  
Relief for garden decoration. £26 5s.
- 459 THE LATE ERNEST BARNESLEY.  
Rodmarton Manor House, Glos.
- 460 THE LATE ERNEST BARNESLEY.  
Rodmarton Manor House, Glos.
- 470 THE LATE ARTHUR GASKIN.  
"Chipping Campden," woodcut. Lent  
by MRS. A. GASKIN.
- 471 THE LATE ARTHUR GASKIN.  
"The Stone Wall," woodcut. Lent by  
MRS. A. GASKIN.
- 472 ERIC SHARPE.  
Armchair in English walnut.
- 473 THE LATE SIDNEY BARNESLEY.  
Chest. Painted decoration by ALFRED  
and LOUISE POWELL. Lent by MRS.  
SIDNEY BARNESLEY.
- 474 A. ROMNEY GREEN.  
Armchair in walnut. Designed by  
A. ROMNEY GREEN. Executed by A. R.  
GREEN and E. SHARPE, with tapestry seat  
by EDMUND HUNTER. £14 14s.

- 478 GEORGE KRUGER GRAY.  
The Essex Regiment Memorial Panel,  
Braintree Town Hall.
- 479 GEORGE KRUGER GRAY.  
Cartoons for two turret windows for  
private house.
- 480 R. LL. B. RATHBONE.  
Pair of bronzed brass candlesticks.  
Each £6
- 481 D. C. DUNLOP.  
Mask in bronze. £21
- 482 THE LATE SIDNEY BARNESLEY.  
Bureau. Lent by W. G. SIMMONDS.
- 483 THE LATE ARTHUR GASKIN.  
Coloured illustration for "Grimm's  
Fairy Tales." Lent by MRS. A. GASKIN.
- 484 THE LATE ARTHUR GASKIN.  
Coloured illustration for "Grimm's  
Fairy Tales." Lent by MRS. A. GASKIN.
- 485 THE LATE ARTHUR GASKIN.  
Coloured illustration for "Grimm's  
Fairy Tales." Lent by MRS. A. GASKIN.
- 486 THE LATE ARTHUR GASKIN.  
Coloured illustration for "Grimm's  
Fairy Tales." Lent by MRS. A. GASKIN.
- 487 GILBERT BAYES.  
The Drama. Circle executed in coloured  
salt glaze for White Rock Pavilion,  
Hastings. £36 15s.
- 488 THE LATE HALSEY RICARDO.  
Red lustre pot. Lent by THACKERAY  
TURNER.



- 489 DORA M. BILLINGTON.  
Part of dinner service painted on cream earthenware. £12 per service (46 pieces).
- 490 GRACE BARNESLEY (Mrs. O. DAVIS).  
Tea service. Designed and painted by GRACE DAVIS (*née* BARNESLEY). Fired by JOSIAH WEDGWOOD AND SONS. Lent by F. W. TROUP.
- 491 THE LATE HALSEY RICARDO.  
Four red lustre modelled tiles. Lent by MRS. HOWARTH.
- 492 GORDON RUSSELL.  
Pair of three light polished steel adjustable candlesticks. Designed by GORDON RUSSELL. Executed by S. H. GARDINER (Russell Workshops). £16 16s. (pair)
- 493 THE LATE SIDNEY BARNESLEY.  
Oak Dresser. Lent by MRS. S. BARNESLEY.
- 494 THE LATE ARTHUR GASKIN.  
Coloured illustration to "Grimm's Fairy Tales." Lent by MRS. A. GASKIN.
- 495 THE LATE ARTHUR GASKIN.  
Coloured illustration to "Grimm's Fairy Tales." Lent by MRS. A. GASKIN.
- 496 THE LATE ARTHUR GASKIN.  
Coloured illustration to "Grimm's Fairy Tales." Lent by MRS. A. GASKIN.
- 497 THE LATE ARTHUR GASKIN.  
Coloured illustration to "Grimm's Fairy Tales." Lent by MRS. A. GASKIN.

- 498 GEORGE KRUGER GRAY.  
Cartoons for two turret windows for private house.
- 499 THE LATE ERNEST BARNESLEY.  
Coat cupboard. Lent by MRS. E. BARNESLEY.
- 499A THE LATE HALSEY RICARDO.  
Modelled pot in white and blue glaze. Lent by MRS. HOWARTH.
- 500 LEONARD WALKER.  
"A Steeplechase." Cartoon for stained glass.
- 501 VERONICA WHALL.  
Design for window in Lady Chapel, Gloucester Cathedral (partly filled with ancient glass).
- 502 VERONICA WHALL.  
Design for west window in Wickwar Church, Glos.
- 503 GEORGE KRUGER GRAY.  
Reredos in St. James's Church, Upper Clapton.
- 503A GEORGE KRUGER GRAY.  
Photograph of reredos in St. James's Church, Upper Clapton.
- 504 LILIAN J. POCOCK.  
Sketches for two windows in Wilton Church, Hawick.
- 505 JOSEPH E. NUTTGENS.  
Design for stained glass window.



- 506 M. E. ALDRICH ROPE.  
Drawing of one of a set of panels in tempera for a screen in Hinton Martel Church, Dorset.
- 507 LILIAN J. POCOCK.  
"St. Christopher," cartoon for part of a window in Tonbridge School Chapel.
- 508 M. E. ALDRICH ROPE.  
Drawing of one of a set of panels in tempera for a screen in Hinton Martel Church, Dorset.
- 509 M. E. ALDRICH ROPE.  
Cartoon for stained glass for Mullewa, Australia, "Elijah and Elisha."
- 510 EDITH LUNGLEY.  
Stained glass panel, "Saint Joan."
- 511 EDWARD WOORE.  
Stained glass Heraldic Arms. £6
- 512 VERONICA WHALL.  
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- 513 EVELYN M. WOODCOCK.  
Three-light domestic window in enamel colours, "The Duke of York and his men." £45
- 514 DONALD R. MILNER.  
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- 526 GUY MILLER.  
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£65 in lead.
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- 530 LEONARD WALKER.  
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- 531 LEONARD WALKER.  
Photograph of Henry Hudson Memorial Window, St. Ethelburga's, Bishopsgate, E.C.
- 532 C. F. A. VOYSEY.  
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- 533 HELEN MACKENZIE.  
"The Farmer's Daughters," decorative panel for country cottage. £30
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- 535 FREDERIC STUTTIG.  
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- 536 FREDERIC STUTTIG.  
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- 537 TREVOR S. GOULD.  
Portrait, "Miss Meade."
- 538 GEORGE KRUGER GRAY.  
Seal for Dr. Pearce, Lord Bishop of Derby.
- 539 THE LATE SIDNEY BARNSLEY.  
Cabinet of English walnut. Lent by C. H. STJ. HORNBY.

- 540 R. LL. B. RATHBONE.  
Bronzed brass lamp stand. Designed by R. LL. B. RATHBONE. Executed by R. LL. RATHBONE and C. F. HOBBS. £8

*Case 54I.*

- 54I (a) THE LATE ARTHUR GASKIN.  
Cup of Honour in silver and enamel. Lent by CHELTENHAM COLLEGE.
- 54I (b) J. PAUL COOPER.  
Shagreen and silver box for cigarettes (one of set of three). Designed by J. PAUL COOPER. Executed by L. COLAROSSO. £8 8s.
- 54I (c) J. PAUL COOPER.  
Shagreen and silver box for cigarettes (one of set of three). Designed by J. PAUL COOPER. Executed by L. COLAROSSO. £8 8s.
- 54I (d) J. PAUL COOPER.  
Coconut bowl mounted in silver. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and L. COLAROSSO.
- 54I (e) J. PAUL COOPER.  
Casket in shagreen and silver. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER, L. COLAROSSO and L. A. TURNER. £48
- 54I (f) J. PAUL COOPER.  
Coconut bowl mounted in silver. Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and L. COLAROSSO. £36



- 541 (g) OMAR RAMSDEN.  
Hand-wrought silver goblet. £9 9s.
- 541 (h) EDWARD SPENCER.  
Fruit stand in silver and ivory, gilt inside. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £21 17s. 6d.
- 541 (i) J. PAUL COOPER.  
Box in shagreen and silver (one of set of three). Designed by J. PAUL COOPER. Executed by J. PAUL COOPER and L. COLAROSSO. £25
- 541 (j) EDWARD SPENCER.  
Powder bowl, silver and pearl shell. Designed by EDWARD SPENCER. Executed by THE ARTIFICERS' GUILD, LTD. £9 12s. 6d.
- 541 (k) OMAR RAMSDEN.  
Hand-wrought silver goblet. £8 8s.
- 542 S. CRATCHLEY.  
Bronze tablet, incised and oxidised inscription. £8 8s.
- 543 LEWIS WRIGHT.  
Altar candlesticks £17 17s.
- 544 (a) THE LATE ARTHUR GASKIN.  
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- 544 (b) THE LATE ARTHUR GASKIN.  
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- 544 (c) THE LATE ARTHUR GASKIN.  
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- 545 (a) RECO CAPEY.  
Box in ebony, boxwood and lacquer.



- 545 (b) RECO CAPEY.  
Box in boxwood and lacquer.
- 545 (c) RECO CAPEY.  
Box in ebony, boxwood and lacquer.
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Bowl in painted wood. 12s. 6d.
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Ivory trinket box. £6 15s.
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- 545 (g) HUBERT W. SMITH.  
Ivory powder box. 16s.
- 545 (h) HUBERT W. SMITH.  
Ivory and ebony miniature frame. 18s.
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# NOTES

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1. The first part of the notes is a list of the names of the

persons who were present at the meeting.

2. The second part of the notes is a list of the names of the

persons who were present at the meeting.

3. The third part of the notes is a list of the names of the

persons who were present at the meeting.

4. The fourth part of the notes is a list of the names of the

persons who were present at the meeting.

5. The fifth part of the notes is a list of the names of the

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6. The sixth part of the notes is a list of the names of the

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9. The ninth part of the notes is a list of the names of the

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10. The tenth part of the notes is a list of the names of the

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11. The eleventh part of the notes is a list of the names of the

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12. The twelfth part of the notes is a list of the names of the

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13. The thirteenth part of the notes is a list of the names of the

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15. The fifteenth part of the notes is a list of the names of the

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16. The sixteenth part of the notes is a list of the names of the

persons who were present at the meeting.

17. The seventeenth part of the notes is a list of the names of the

persons who were present at the meeting.

18. The eighteenth part of the notes is a list of the names of the











